

U.P.A.

VOL. 4, NO. 3
September, 1965

U.P.A.
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UNIVERSITY PHOTOGRAPHERS ASSOCIATION



"... and gladly teach"
Honor Award

William H. Tobey
Harvard University

U.P.A. 4th Annual Conference



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OFFICERS

UNIVERSITY PHOTOGRAPHERS ASSOCIATION 1965-1966

President—Nathan S. Tilley, University of Massachusetts
 President-Elect—Clarence H. White, Ohio University
 Secretary—Ernest B. Robertson, Jr., The University of Tennessee
 Treasurer—William R. Simmons, New York University
 Executive Board—Richard D. Merritt, University of New Hampshire (1966)
 George C. Henderson, Brown University (1967)
 William H. Tobey, Harvard University (1968)

U.P.A. JOURNAL

OFFICIAL PUBLICATION OF THE
UNIVERSITY PHOTOGRAPHERS ASSOCIATION

Editor—Nathan S. Tilley

VOL. 4, NO. 3

SEPTEMBER, 1965

Nathan S. Tilley, University of Massachusetts Elected U.P.A. President

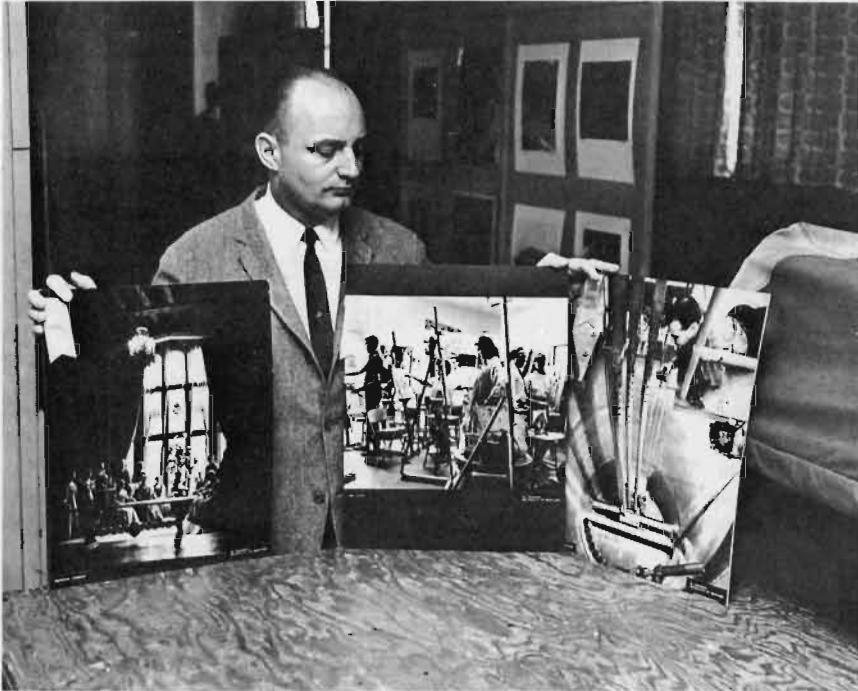
Officers of the University Photographers Association for 1965-1966 were elected and installed at the 4th Annual Conference, The University of Tennessee, in April. Nathan S. Tilley of the University of Massachusetts was elected President. Nate is a charter member and was the first secretary of U.P.A. Clarence H. White, of Ohio University, was named President-Elect for the coming year. Clarence is an outstanding figure in the area of educational photography. He worked under his father at the famous Clarence H. White School of Photography in New York, later becoming the head of that school. At present Clarence is head of the Department of Photography at Ohio University, where many good men have been trained in the art. Both the BFA and MFA in photography are awarded to graduates at Ohio University. Ernest B. Robertson, Jr. was re-elected secretary. Ernie is head of the Photographic Labs at the University of Tennessee and was our genial host at the 4th Annual Conference. This was the most successful conference of the Association to date. Ernie (and your president) would like to see the membership doubled this year and would welcome members writing for applications. Our growth depends upon the members to add new names to the roll. William R. Simmons of New York University was re-elected our popular treasurer. This is the third year of Bill's service as treasurer and he has been very competent. He is looking for the payment of your dues and those of new members.

Serving on the Executive Board, with the officers, are Past Presidents Richard Merritt of the University of New Hampshire, George Henderson of Brown University, and William Tobey of Harvard University.

U.P.A. is **your** Association. Your cooperation is needed for success. The officers can guide U.P.A. only if the members' needs are made known. Please let them know your needs, ideas, and brainstorm. The **U.P.A. Journal** is your mouthpiece. Make use of it by sending news, stories, articles, photographs, and other information to the editor. Other members are helped by what you do, as well as vice versa. Let's make this a big year for U.P.A.

September, 1965

AL DANEGGER, UNIV. OF MARYLAND NAMED UNIVERSITY PHOTOGRAPHER OF THE YEAR



For the first time the judges of the annual U.P.A. print exhibit selected a photographer whose group of four photographs were considered to be of such quality that the person deserved the award of University Photographer of the Year. This is an honor awarded only at the discretion of the judges, and does not necessarily have to be given each year.

Al Danegger, of the University of Maryland, received the honor this year (by unanimous vote of the judges) for his entry of four prints. Three of these—"Nuclear Reactor", "Madrigal Singers", and "Art Class"—were also Honor Award prints.

Al has been a consistent entrant in the annual exhibitions and has many Honor Award prints to his credit. He is University photographer at the University of Maryland. We hope to see many more of his excellent photographs in future exhibitions.

In the photo shown above is Al with three of the Honor prints. They will be reprinted in future issues of the U.P.A. Journal.

George C. Henderson Eighteen Members Elected to Receive Honor Fellowship Print Awards



George C. Henderson of Brown University received the University Photographers Association's highest award, Fellowship in the Association, during the 4th Annual UPA Conference held at the University of Tennessee. It was announced at the banquet in the Hotel Farragut the evening of April 8th.

The citation read as follows:

"George C. Henderson—Charter Member of the University Photographers Association, you were instrumental in helping to organize the University Photographers Association in 1961, worked diligently in its growth, served as its first President-elect from 1961 to 1963, and Presi-

(Continued on page 10)

Eighteen members of the UPA received Honor Print awards at the 4th Annual Conference held in Knoxville, Tennessee at The University of Tennessee. There were 155 prints submitted for hanging in the exhibit which had the judges pondering for four hours to select Honor Prints. As usual, there was no set number of Honor Prints required to be so designated. When the work was finished, the judges came up with 27 prints worthy of Honor Awards made by 18 UPA members. Some of these photographs are reproduced in this issue of the *Journal*, while others will appear in the future.

The following photographers had Honor Award prints:

Doug Olson, Iowa State University, (2) "Campanile", "Players"; Richard D. Merritt, University of New Hampshire, (2) "Two Generations", "Governor and Council"; Weston H. McDonnell, University of Florida, (2) "High Heels", "Snake and Science"; Roland W. Finner, Carleton College, (2) "Enthusiastic Cheerleader", "Academic Procession"; Richard W. Purdie, (2) "Forensics from a Footlocker", "A Talk with Toynbee"; James O. Sneddon, University of Washington, (2) "Cadeting Little People", "Professor Kincaid"; William H. Tobey, Harvard University, (2) "Opening Night", ". . . and gladly teach"; Al Danegger, University of Maryland, (3) "Nuclear Reactor", "Madrigal Singers", "Art Class";

(Continued on page 4)

Figures and Facts From West Germany

—In 1964, a total of 3,167,613 cameras were manufactured by the firms comprising the West German photographic industry - - with a combined value of 252 million D-marks (based upon factory cost). Piled one on top of another, they would make a camera tower 200 miles high.

—More than 700 different types of photographic lenses are now being made in West Germany. In 1964, a total of 5.5 million lenses were produced. Averaging four elements to a lens system, this means that 22 million lens elements had to be ground and polished. Laid out flat, the polished surfaces would cover an area of about 300,000 square feet.

—In West Germany some 420,000 electronic flash units and 1,000,000 conventional flashguns were produced in 1964. Throughout the entire world, about 1,000,000 electronic flash units were sold and more than 1 billion expendable flashbulbs.

—The first German camera manufacturer was the "Mechanikus und Optikus" Carl Geiger of Stuttgart who advertised as early as 1839—the year of Daguerre's invention of photography—that he had started the manufacture of cameras in three different sizes at a price between six and twelve "Carolins." For years the number of camera makers grew and grew in Germany—many of them were very small. Today some two dozen firms remain in the Federal Republic of Germany and their 1964 output consisted of more than 3.2 million still and cine cameras valued at almost 300 million DM (factory cost).

—Germany's first photographic retailer was the Berlin art dealer Louis Ferdinand Sache, who, on seeing the first Daguerreotypes in September 1839 immediately ordered a Daguerre camera from Paris and converted his art store into a photo shop.

DARK-ROOM LOCATED IN EMPTY BAVARIAN JAIL CELLS

The local photography club in the town of Miltenberg - on - Main in Northern Bavaria, West Germany, was hard put recently to find suitable accommodations for the club darkroom. The house committee learned that the local prison of their law-abiding community was rarely if ever used to full capacity. So they dickered with the municipal authorities and leased two of the prison cells for darkroom use—probably the only prison-based photo club operation in existence except for some as yet unpublicized penology practice where photography may be used for recreation, or emotional therapy.

HONOR PRINT AWARDS . . .

(Continued from page 3)

Earl H. Smith, Colby College, "Student Government"; Armand E. Bertin, Tulane University, "Speech Therapist"; Guy T. Taylor, The University of Tennessee, "After the Concert"; Adrian N. Bouchard, Dartmouth College, "Hopkins Center"; Terrill P. Stewart, University of Wisconsin, "Watchful Eyes"; Andrew Tau, University of Missouri, "Twin Embryos"; Darrell Thompson, Emory University, "Dooley's Frolics"; Donald N. Holt, University of California, Davis, "Thirty-Five"; James C. Smith, University of Minnesota, "Research"; and Alfred A. Blaker, University of California, Berkeley, "Dr. John Northrop."

SLIDES,

SLIDES,

SLIDES . . .

by ARMAND J. DIONNE

Harvard University

Most of us I am sure are faced with the tedious problem of binding slides. Whether you are using the standard $3\frac{1}{4} \times 4$ glass plates or film or the 35mm (2 x 2) format, the problem of simplifying and speeding the process of binding slides is always a nuisance.

At Harvard we feel that we have solved this problem. Where we make several thousand slides per year we are always seeking better and faster methods for producing and binding slides. With the aid of preformed aluminum mounts and a brand new masking tape, we feel that our task of binding is a little more pleasant.

tape (Scotch Masking #750) instead of the ready cut masks. The cut masks are all right but we do not want to stock several sizes and

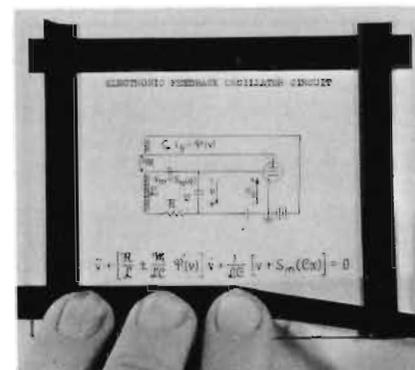


Figure 2

shapes. (Fig. 2) With this new tape which is Ultra Thin, easy to tear, and won't weep or become sticky when heated, we simply mask off the unwanted areas. Trim off the edges and we are now ready for the mount.

The aluminum mounts (Emde #300) $3\frac{1}{4} \times 4$ comes complete with cover glass. Place a piece of glass over the emulsion side of the slide and slip the sandwich in the preformed frame. (Fig. 3) Bend the open end shut and Voila! a finished slide. Neat and clean.



Figure 1

When the slides are dry and ready for mounting, we use a new masking

(Continued on page 12)



**"Hopkins Center"
Honor Award**

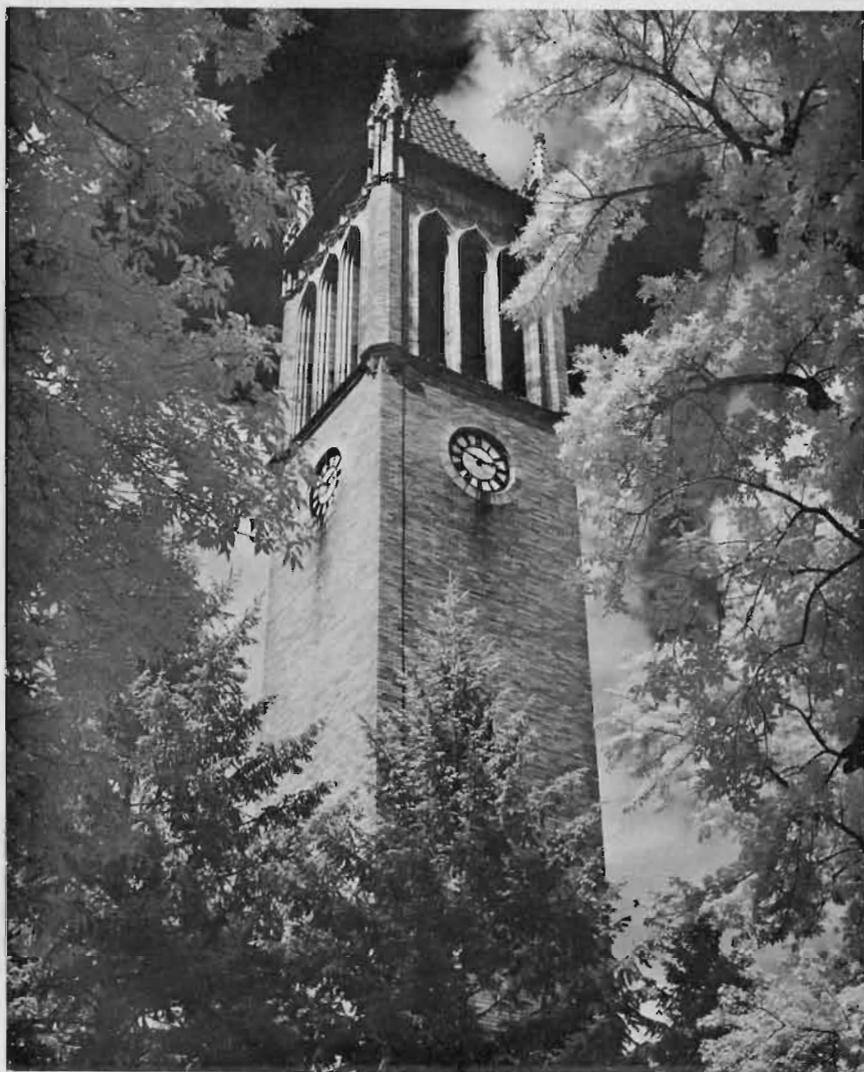
**Adrian N. Bouchard
Dartmouth College**

U.P.A. 4th Annual Conference



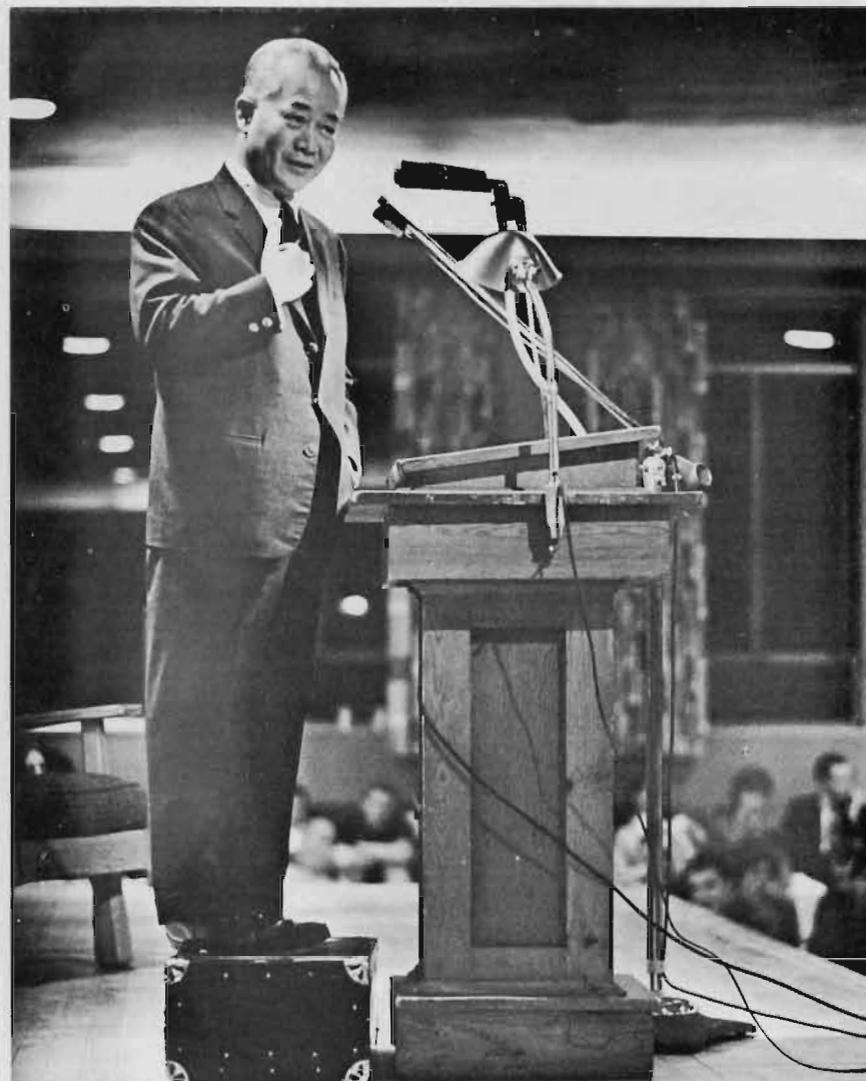
**"Thirty-Five"
Honor Award**

**Donald N. Holt
University of California, Davis
U.P.A. 4th Annual Conference**



**"Campanile"
Honor Award**

**Doug Olson
Iowa State University
U.P.A. 4th Annual Conference**



**"Forensics from a Footlocker"
Honor Award**

**Richard W. Purdie
University of Denver
U.P.A. 4th Annual Conference**

DISTINGUISHED SERVICE AWARDS



Nathan S. Tilley



Solomon E. Wollman

The U.P.A. Distinguished Service Award was presented for the first time at the 4th Annual Conference at the University of Tennessee in April. Two members were chosen to receive this honor—Nathan S. Tilley, Staff Assistant to the Audiovisual Director, University of Massachusetts; and Solomon E. Wollman, Director of the Photo Lab., University of Connecticut.

Mr. Tilley's citation read: "In recognition of his exceptional service as the first secretary of the Association and his outstanding effort as editor of the *U.P.A. Journal*."

Mr. Wollman's citation read: "In recognition of his exceptional service as the first treasurer of the Association and his valued help in the organizing of U.P.A."

GEORGE C. HENDERSON . . .

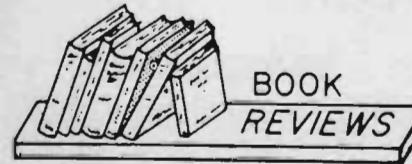
(Continued from page 3)

dent from 1963-1964. You have continued your interest in the U.P.A. with outstanding service and contributions to photography.

By vote of the Executive Board, we hereby award you Fellowship of The University Photographers Association, and give you the right to place the letters F.U.P.A. after your name as a Fellow of the Association. Signed:

William H. Tobey, President
Nathan S. Tilley, President-Elect
Ernest B. Robertson, Jr., Secretary
William R. Simmons, Treasurer."

Mr. Henderson holds a BA degree from Brown University and membership in many photographic organizations. At present he is the Director of the Brown Photo Lab, Brown University. This is one of the outstanding, and unique university photographic centers in the country. He served as a photographic officer with the Navy during World War II.



Recommendations

- 'A'—Should be in University or Reference Library
- 'B'—For UPA members' personal use
- 'C'—For students and amateur photographers

Photographic Lenses (Hastings-on-Hudson, N.Y.: Morgan & Morgan, Inc., 152 pp. \$6.95) 'A'

Photographic Lenses, by C. B. Neblette, is a basic text which covers the optics and lenses of today. It is written in such a manner as to be of value to both the beginner and professional. Covering the gamut from general properties of lenses, development, performance, manufacturers, testing, to process and enlarging lenses, Mr. Neblette has utilized his long experience in photography to write a basic text on lenses.

The addition of a complete subject index and trade name directory at the end of the book, for quick reference, is an excellent time saver for locating required information.

A New Guide To Rollei Photography (New York: The Viking Press, Inc., 122 pp. \$5.95) 'A,B'

A New Guide To Rollei Photography, by Fritz Henle, is a **Studio Book** published by Viking, and a welcome addition to that series. Henle has been the champion of the Rolleiflex cameras for many years. This is a compilation of many of his writings throughout the years concerning 2¼ x 2¼ Twin Lens photography in the **Popular Photography** magazine.

It is superbly illustrated with both

black and white and color selections of Henle's best photographs. However, it is the text that will compel the reader to try and further his own competence in photography. The variety of subjects covered (children, animals, nudes, people at work, landscapes, candid) provides a stimulus for everyone, even though one specializes in a single aspect of photography. Henle's explanation of the use of the square format is excellent, and should allay the fears of those who are dogmatic concerning the necessity of either a horizontal or vertical format.

Creative 35 mm Photography—Traveling With Your Camera (New York: Amphete, 96 pp. \$1.95) 'B'

Joseph Nettis is the author of a new book, **Creative 35mm Photography—Traveling With Your Camera**, designed to prepare the photographer ahead of time for photographing in foreign countries. It is not a travel book as such, but one that tells you what to do, what to see, how to act, and how to treat the people you want to photograph when you travel to a different land. There are "tips" for everyone concerning equipment, processing, customs regulations, all wrapped up in a profusely illustrated 96 page book.

Plan Now To Attend

U.P.A. 5th ANNUAL CONFERENCE

Ohio University — March 30, 31, April 1, 1966

SLIDES, SLIDES, SLIDES . . .

(Continued from page 5)



Figure 3

Next we use correction tape (Avery CR 26) along one side of frame for the ID tag and with a red marking pen make a red dot in the lower left hand side and our slide is complete. (Fig. 4)

If we make 2x2 slides, we use Emde #135T ready mount. This unit comes with pre cut masks which fold in half and holds the slide secure. The rest of the binding is the same.

I hope this bit of information will make your job a little easier and a bit more pleasant.

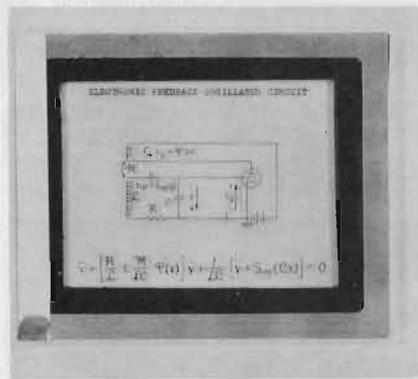


Figure 4

IN MEMORIAM

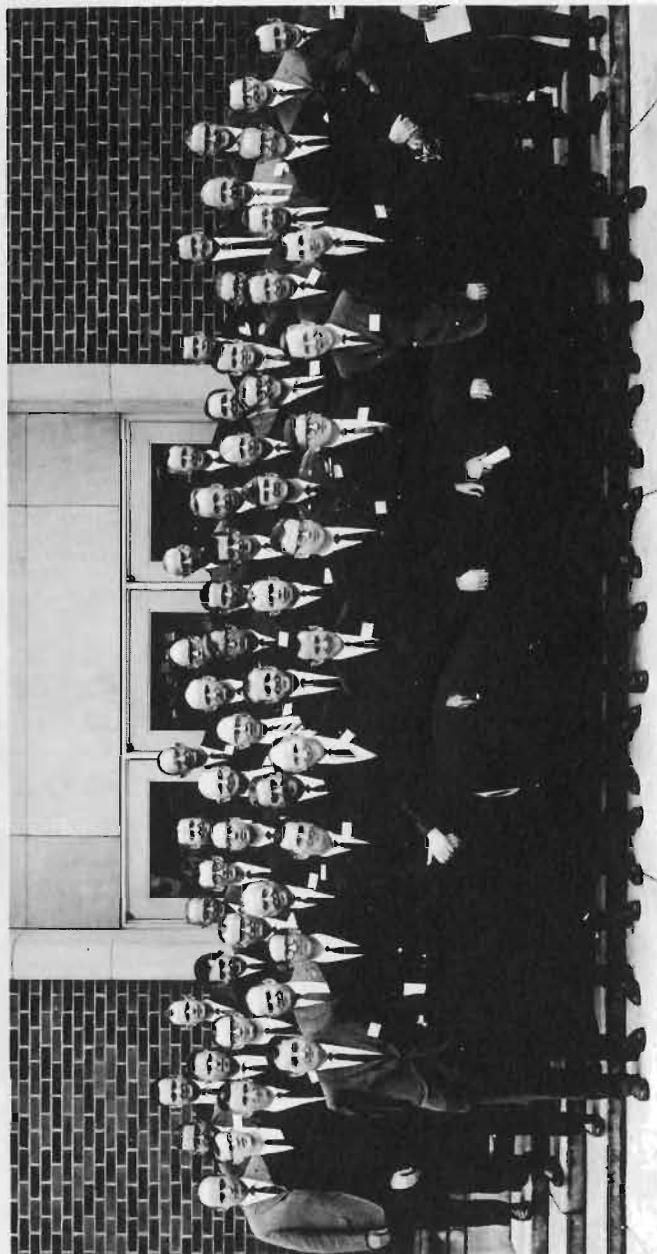


ROLLIN H. (POP) BARRETT

Rollin H. (Pop) Barrett died after a long illness in July of this year at the age of 71. He was a charter member of the University Photographers Association representing Amherst College. The Association made him a life member at the 4th Annual Conference held at the University of Tennessee in April.

"Pop" was born in Dummerston, Vt. and received his college education at the University of Connecticut, Cornell University and Harvard University. He was Professor of Agricultural Economics at the University of Massachusetts until his retirement in 1956. At that time he became associated with Amherst College doing their photographic work. He was a lieutenant in the U. S. Army during World War I.

Everyone who ever came in contact with "Pop" will remember him as a jovial person, a staunch supporter of UPA, and a gentleman always ready and willing to help where needed.



UNIVERSITY PHOTOGRAPHERS ASSOCIATION
Fourth Annual Conference • April 7-9, 1965
The University of Tennessee, Knoxville