

OFFICERS

**UNIVERSITY PHOTOGRAPHERS ASSOCIATION
OF AMERICA**

1966-1967

President—Clarence H. White, Ohio University
President-Elect—Alfred Danegger, University of Maryland
Secretary—Ernest B. Robertson, Jr., The University of Tennessee
Treasurer—William R. Simmons, New York University
Executive Board—George C. Henderson, Brown University (1967)
William H. Tobey, Harvard University (1968)
Nathan S. Tilley, University of Massachusetts (1969)



**UNIVERSITY PHOTOGRAPHERS ASSOCIATION
OF AMERICA**

VOL. 6, NO. 1
FEBRUARY, 1967

U.P.A. JOURNAL



"200X"

Honor Award (Original in Color)

Leo M. Wilhelm
Ohio State University

U.P.A. 5th Annual Conference



U.P.A. JOURNAL

CONTENTS

6th U.P.A. Conference
at University of Maryland p. 1

Milton Freir Memorial Fund p. 2

Is 35mm Necessary?
by **Albert Olson** p. 3

Honor Award Point from
U.P.A. 5th Annual Conference p. 4

1967 U.P.A. Exhibition Rules p. 5

Bailey Receives Neighborhood Award p. 6

Kaiser Photograph Awarded Prize p. 6

Executive Board Meets at Brown University
(Photograph) p. 7

Honor Award Prints from
U.P.A. 5th Annual Conference pp. 8-9

Display For Conference Room
by **Peter Palmquist** p. 10

U.P.A. Membership Directory pp. 11-20

Clarence White Given
President's Gavel (Photograph) p. 20

The U.P.A. JOURNAL is published by the **University Photographers Association of America** and sent to all members of the Association as a part of their annual dues. All correspondence concerning the JOURNAL should be addressed to U.P.A. JOURNAL, P.O. Box 500, North Amherst, Massachusetts 01059.

Correspondence concerning membership in the **University Photographers Association of America** should be addressed to Ernest B. Robertson, Jr., Secretary U.P.A., 1 Administration Building, The University of Tennessee, Knoxville, Tennessee 37916.

U.P.A. JOURNAL

OFFICIAL PUBLICATION OF THE
UNIVERSITY PHOTOGRAPHERS ASSOCIATION
OF AMERICA

Editor — Nathan S. Tilley

VOL. 6, NO. 1

FEBRUARY, 1967

OUTSTANDING PROGRAM ANNOUNCED FOR SIXTH ANNUAL U. P. A. CONFERENCE

Register for UPA Conference to be held at the University of Maryland on April 5, 6 and 7.

Housing and meetings in the new Adult Education Center on the College Park campus of the University of Maryland. You must contact the Center directly for housing accommodations. Wives are welcome.

Participate in the greatest UPA program yet presented for our annual meeting. Speakers include: Arthur Rothstein, Photographic Director of LOOK Magazine; Bill Simmons, New York University; Ralph Hattersley, noted author on photography; Leo Wilhelm, Ohio State University; Hale Hauptman, Delaware Educational Television Network; Paul Pallett, Asst. to Manager, Professional Technical Center of EK Company; Harry Amdur, Vice President, Modernage Photographic Services; and others.

Tour photographic facilities with international reputations. Tours have been arranged through areas not generally open to the public or the professional photographer. Visit Kodak's newest color processing laboratory, said to be one of the most modern anywhere. Tour the world famous photographic facilities of the National Geographic Society in Washington. Visit the manufacturing plant of Logetronics and confer with their technical staff, permitting an insight into the production and capabilities of some of the world's sophisticated exposure control printers and enlargers, film processors, and optical instrumentation.

A Photographic Exhibit of UPA Members work will be held at the Adult Education Center during the conference. Send your entries in now.

The registration fee this year is \$37.00 and includes all meals, banquets, tour transportation and incidental costs.

(Continued on page 2)

UNIVERSITY PHOTOGRAPHERS ASSOCIATION
SIXTH ANNUAL CONFERENCE

(Continued from page 1)

MOST IMPORTANT—Plan to arrive the night before, Tuesday April 4. The meeting will start promptly at 9 a.m. on Wednesday, April 5. Since the University is located almost in the center of a triangle formed by three major airports, the variety of schedules for afternoon or evening air arrivals is almost infinite. Very few schedules permit you to arrive in the morning and be in College Park at a reasonable hour. The University is only 9 miles from the White House, but there is little commercial ground transportation in the area. Limousine service to Washington from National and Dulles airports is recommended. Cab fares from there are a bit expensive—\$3 to \$4, so when convenient travel with a fellow UPA member. Some direct limousine service operates from Friendship Airport to the Adult Education Center—usually hourly. If you have a choice, use National or Friendship airports—Dulles is somewhat farther away. After you arrive at the Adult Education Center all transportation is provided.

The Adult Education Center is operated by the University and has all facilities for meetings, housing and meals. This is a State-owned facility—no bar. Sorry about that . . . very sorry. There will be some other arrangements.

April in the Washington area is considered by the residents to be one of the nicest times of the year. If it fits within your schedule, come early and stay late, but please remember to make adequate reservations at the Center. The added attraction during this time is Washington's Cherry Blossom Festival, which always fills all available living accommodations.

MILTON FREIER MEMORIAL FUND

The recent death of Milton Freier, press technical representative of E. Leitz, Inc., (in an automobile accident in North Carolina on January 15) has deprived professional photographic education in the U.S.A. of one of its effective and best loved advocates. Milt was one of the small corps of articulate working photographers and professional experts who have constantly shared their knowledge, experiences and perspectives with young photographers and growing professionals at the many photo-journalism short courses, press seminars and university sessions conducted throughout the year.

Before joining the Leitz organization in 1957 to help conduct the Leica

School; advocate 35-mm press photography, and render innumerable services to professional users of Leica equipment, Milt had been a Press Photographer with the Washington, D.C. news bureau of United Press International for 14 years. He earned many honors for his photographic achievements and his special personal services in the interest of his fellow news photographers. A special Memorial Fund has been established in his name by his colleagues in the press fraternity. Tax-deductible donations payable to the "Milton Freier Memorial Scholarship Fund" can be mailed to Professor Clifton C. Edom, University of Missouri, 27a School of Journalism, Columbia, Missouri 65201. The proceeds will be invested in the education of promising students of photo-journalism.

IS 35 MM NECESSARY?

by Albert Olson
Dartmouth College



This afternoon I spent about 4 hours making a batch of 8x10 glossies from a set of 35mm negatives shot by natural light. While this battle with dust and grain was going on with muted curses bouncing off the lab walls, the thought occurred to me that possibly, with the advent of all these new products that have made 35mm so good, the old standby of 35mm might have worked its way almost right out of a job. It is a fact that 35mm now looks so good that people must go to single frame 35mm to stay with the old 35mm look.

Suppose we take a new evaluation of those properties of 35mm that have made it so indispensable with so many people, and make a comparison with 120 size boxes. First of all were the fast, high quality lenses, up to f/1.5. Many of the 120 boxes now come equipped with f/2.8 lenses. This is only one stop less, and with film speeds available up to ASA 3000 without forcing, and with the sky the limit with forcing, the present 120 camera can do more and better than the 35mm could 10 years ago. Of course, the 35mm still has the extra stop, but how often are we going to need it?

Another big point with the miniature people was the number of exposures per load. 20 to 36 or even a few more if you loaded your own cartridges. While for my work 8 or

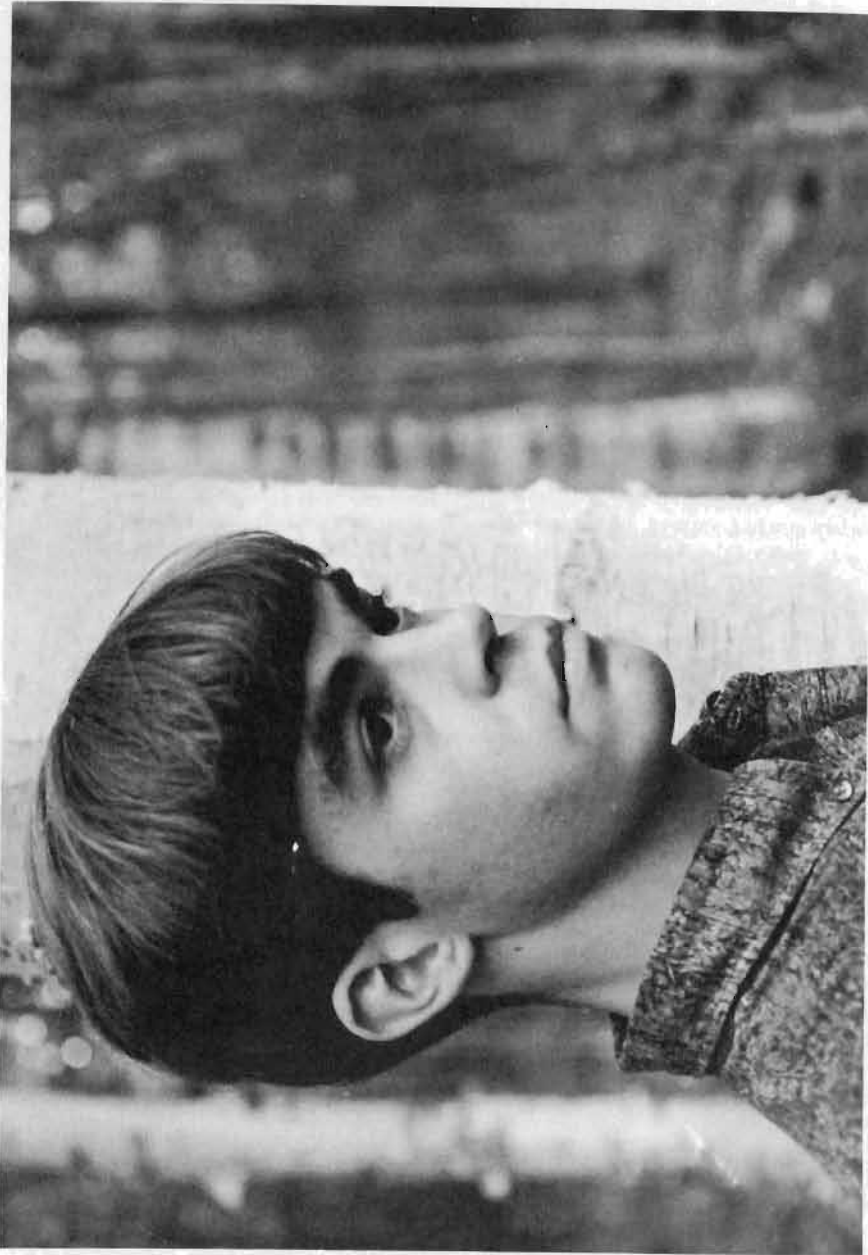
12 exposures are usually enough, I have had to reload at the most inconvenient times. Now that we have 220 film with 16 to 20 exposures, the gap has narrowed. I suspect that if this film is successful, the cameras now being modified for this film will be made so that a slightly larger spool can be accommodated to get maybe 30 or 40 shots per roll. It sounds reasonable anyway, and now is the time to do it.

The third big point with the miniature stuff was the light weight and ease of carrying and handling. Have you hefted one of the present slr's? This may have been true in the days of the old Leica F's and Contax, but we checked things over pretty carefully at a recent National Convention, and it's not easy to find many RF models of 35mm. Those of the slr's that had the accuracy, accessories, and reliability that the professional needs were pretty husky boxes. Have you weighed any of these along side of any of the new 120's? The difference is getting less and less.

How about interchangeable lenses? Many 120's are being made with a choice in lenses. Not quite the array that 35 has, but getting closer all the time. Few 120's have less than 3 lenses, and most have many more.

The 35mm does have advantages that no other has, we must admit.

(Continued on page 7)



Albert Olson
Dartmouth College

"Portrait"
Honor Award (Original in Color)
U.P.A. 5th Annual Conference

1967 U.P.A. EXHIBITION RULES

The **University Photographers Association of America**, will have an exhibition of members' work at its sixth annual national conference at The University of Maryland, College Park, April 5 - 7, 1967.

Each UPA member may submit a **maximum of six prints**. Each print must be exhibited on a 16 x 20 mount—vertical or horizontal. A caption or legend may appear below picture on left side—the photographer's name and institution must appear below picture on right side.

Prints submitted for this exhibit should reflect the varied applications of photography unique in higher education. There are no restrictions concerning subject matter. Photographs must relate to some activity of the university including such areas as campus scenes, student activities, portraits, sports, research, etc.

UPA **Honor Awards** will be presented for individual photographs judged as outstanding by a panel of critics. A total of approximately 40 prints, including those chosen for Honor Awards, will be selected for UPA's 1967 traveling exhibit.

A special **University Photographer of the Year Award** will be presented, if appropriate, to the UPA member whose entries, when considered as a whole, are judged exceptional in excellence and versatility.

All members are urged to submit prints, even if unable to attend the conference. It is hoped that every member institution will be represented in the exhibit.

Prints must be shipped to arrive no later than April 1, 1967. Mail entries to:

Al Danegger
Photographic Section
University of Maryland
College Park, Maryland 20740

Entries not selected for the traveling exhibit may be picked up after the conference. Those not picked up will be returned to individual UPA members only if shipped in standard mailing cases and accompanied by sufficient return postage.

SPECIAL NOTE: Your attention is directed to the change in this year's rules which permits a maximum entry of six prints to this year's exhibit. Also note that judges will be instructed to give special emphasis to subject material which **must** relate to an activity of the university. Questionable subject material—such as a photograph which does not show students, faculty, university buildings, or other related matter must be explained fully on the back of the print. The panel of judges this year will include at least one man from each of the following fields—public relations, fine arts, newspapers or magazines, and science.

POLICE PHOTO SPEEDERS

Police in Wuppertal, West Germany, are now chasing traffic violators with motorcycles equipped with recording cameras operated from the handle-bar. The equipment which is powered by the motorcycle's battery consists of a Robot Recorder 24E camera, equipped with a Schneider Tele-Xenar 75-mm, f/3.8 lens focused for a distance of 40 feet. A powerful electronic flash is built into the "pack" as well as a data recording device which indicates the data, time, and the speed of the offending vehicle.

BAILEY RECEIVES NEIGHBORHOOD AWARD



David N. Bailey, UPA member, long active in the Riverside (Cambridge, Mass.) Neighborhood Association, was presented with a Neighborhood Award by the National Conference of Christians and Jews at its annual board and award meeting on February 2, at the New England Mutual Life Insurance Company's Charter Hall, Boston.

Mr. Bailey was given the award "for advancement of better understanding, feeling and living between individuals and groups in Cambridge, and as president of the Riverside Neighborhood Association and being honored for his outstanding leadership in building identity, pride and cooperation in a neighborhood made up of people from many diverse racial, ethnic, religious and socio-economic backgrounds."

KAISER PHOTO AWARDED FIRST PLACE BY ACPRA

A United States Air Force Academy photograph taken by UPA member Stanley C. Kaiser, was recently entered in the 1966 District Honors Competition with the Mid-American District of the American College Public Relations Association. The district includes 111 colleges and universities from the states of Iowa, Nebraska, North Dakota, South Dakota, Missouri, Wyoming and Colorado. This photograph of the Academy Chapel won the first place award over a field of 45 entries.

POSTAL TUBE SYSTEM CHECKED BY CAMERA

A specially designed Agfa Recording camera will soon be installed in the new pneumatic postal tube system of the City of Hamburg, West Germany, to provide a photographic check of the tube lines for water leakage, tube dislocations, and other damage. The camera will travel through the tubes at a speed of 21 miles per hour photographing the inside surfaces at a rate of six pictures per second—without interfering with the normal movement of bulk mail in any way. The pneumatic tubes have a diameter of 17- $\frac{3}{4}$ inches and are said to be the largest of their type in the world. The first section of the tube system will be put into operation later this year with the Agfa camera check operating from the very outset.



President-Elect Al Danegger watches Past President George Henderson greet Treasurer Simmons at Providence Airport arriving in snowstorm. The Executive Board met for a meeting at Brown University on Sunday, March 5th. Past President Bill Tobey took the picture.

IS 35MM NECESSARY? . . .

(Continued from page 3)

The best models have superb optics. The wide angle, zoom and macro-lenses have no counterparts in the 120 range. A complete 35mm outfit, from 28mm to 200 or 400mm lenses, along with miniature flash units and the usual specialized gizmos is more compact and does weigh quite a bit less than a standard similar 120 outfit, and the 120 outfit is probably not quite as complete. And, of course, you do get more depth of field with the lenses for 35mm and have less focusing problem.*

On the other side of the coin, you can use sheet film with some 120's for only one or two shots, and it is easily retouchable. The film size makes for easier handling with fewer

problems. The color is more saleable, and a good 2 $\frac{1}{4}$ x 2 $\frac{3}{4}$ color negative will enlarge to 16x20 and still be creditably sharp.

For an average assignment, where you know what to expect, and where you don't need a view camera or a large film size, the 120 sounds like a very good idea. If you don't know what you're getting into and must carry all accessories except the lab sink, then the 35mm has an excellent case.

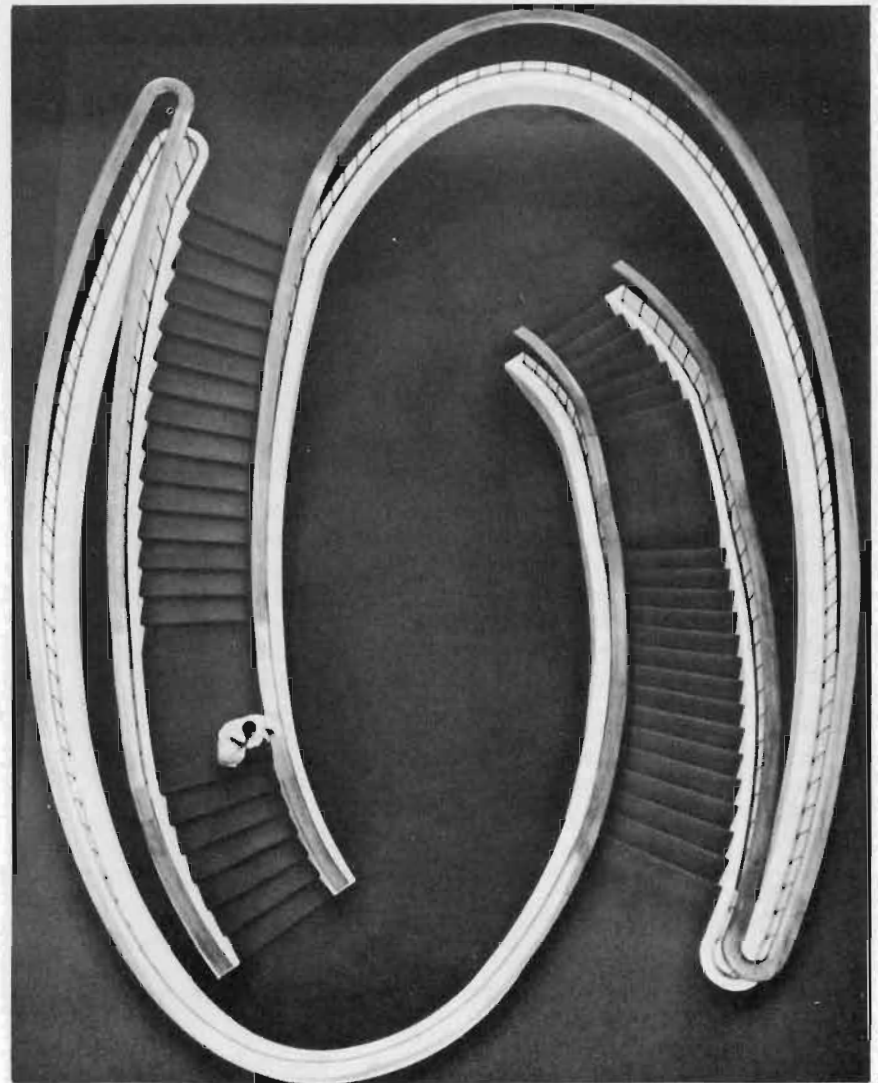
Is 35mm necessary? Why yes, of course.

*Editor's Note. Lenses of same focal length and same aperture give approximately same depth of field regardless of size of camera, dependent upon the size of the circle of confusion which is considered as acceptable, and the lens covers the plate size of camera used.



"Ice"
Honor Award

John F. Smith
University of Vermont
U.P.A. 5th Annual Conference



"Down the Up Staircase"
Honor Award

William H. Tobey, F.U.P.A.
Harvard University
U.P.A. 5th Annual Conference

DISPLAY FOR CONFERENCE ROOM



Peter Palmquist, UPA member from Humboldt State College had a request for a row of 8 x 10 framed prints of the campus to adorn the wall of the president's conference room. He felt it was important to make the display an integral part of the room itself. The above photograph shows the result. The panel consists of a 16 foot long plywood sheet upon which is stretched a heavy linen cloth. The linen is sized to keep it from becoming loose. The photographs were flush mounted on photo mount board with their edges blackened. Then a series of ¼" thick masonite panels, each slightly smaller than its intended print, were fastened to the panel with screws. The photographs were then fastened to the masonite with glue (two sided masking tape was used to hold the print in place until the glue dried). Many appreciative comments have been garnered from this display.

Remember This Year to . . .

1. Plan on attending the U.P.A. 6th Annual Conference at Maryland in 1967.
2. Write an article for Journal — illustrated with photographs.
3. Send any pictures of the Maryland Conference to the Editor of the Journal.
4. Interest more University and College photographers in U.P.A.
5. Set up regional meetings.

U. P. A. MEMBERSHIP DIRECTORY

- | | |
|---|--|
| JOHN P. ADAMS 7-1
Hewitt Hall
Univ. of New Hampshire
Durham, N.H. 03824 | FRANK BERCZIK 195-1
Photo Research Div.
New York Univ.
Research Bldg. No. 1
Bronx, N.Y. 10453 |
| ALLAN ARLETT 244-1
Ass't Dir. Development
Development Office, Simcoe Hall
Univ. of Toronto
Toronto 5, Ontario | ARMAND E. BERTIN 75-5
Tulane University
Room 200, Gibson Hall
New Orleans, La. 70118 |
| FRED ANDEREGG 184-2
Photographic Services
Univ. of Michigan
Ann Arbor, Mich. 48104 | HARRY G. BINAU 25-2
Dept. of Photography
Ohio State Univ.
Columbus, Ohio 43210 |
| LEWIS ARNOLD 18-3
Dir. Photo Service
Samford Univ.
Birmingham, Ala. 35209 | RALPH G. BINDER 173-1
Monmouth College
West Long Branch, N.J. 07764 |
| DAVID N. BAILEY 171-1
News Office, Univ. Hall
Harvard Univ.
Cambridge, Mass. 02138 | PHILIP A. BISCUTI 138-1
Director Photo Service
Conn. College
New London, Conn. 06320 |
| GEORGE C. BALL 53-2
Western Reserve Univ.
J. S. Mill Sc. Ctr. 7-S
Cleveland, Ohio 44106 | EDWARD D. BISHOP 68-5
Foreman—Photography
Univ. of Missouri
Tech. Education Bldg.
Columbia, Mo. 65201 |
| JOHN D. BARDWELL 9-1
Audio Visual Center
Univ. of New Hampshire
Durham, N.H. 03824 | GEORGE W. BLACK 230-4
Univ. News Service
Univ. of Iowa
Iowa City, Iowa 52240 |
| ROBERT S. BEESE 58-1
Penn. State Univ.
309 Armsby Bldg.
University Park, Pa. 11802 | RAYMOND L. BLACKSTONE 83-7
Office of Information
Univ. of Houston
3801 Cullen Blvd.
Houston, Texas 77004 |
| ROY A. BELL 172-6
Photography Center
Univ. of Idaho
Moscow, Idaho 83843 | ED BLAKE 32-3
Super. Faculty-Student Serv.
Alabama College
Montevallo, Ala. 35115 |
| CHUCK BENN 176-4
Morrill Hall
Iowa State Univ.
Ames, Iowa 50010 | MR. A. A. BLAKER 216-8
Scientific Photographic Lab.
3591 LSB, Univ. of Calif.
Berkeley, Calif. 94720 |
| JOHN T. BENTON, Dir. 193-3
Teaching Materials & Film Ctr.
The Univ. of Tennessee
Knoxville, Tenn. 37916 | ADRIAN BOUCHARD 5-1
Box 717
Hanover, N.H. 03755 |

- RAYMOND C. BOWMAN 86-1
Chairman, Dept. of Photo Tech.
State Univ. of New York
Farmingdale, Long Island,
New York 11735
- WILLIAM P. BRADLEY 166-2
Assoc. Extension Editor
Virginia Polytechnic Inst.
Blacksburg, Va. 24061
- DONALD BRIGGS 104-6
Dir. of Publicity
Kearney State College
Kearney, Neb. 68847.
- RICHARD BROUSSARD 243-1
Univ. Photographer
Office of Public Information
Colgate Univ.
Hamilton, N.Y. 13346
- JOHN E. BROWN, JR. 37-8
Univ. of California
Marine Physical Lab.
San Diego, Calif. 92152
- LEWIS H. CANADAY 117-8
Walla Walla College
221 N.E. A St.
College Place, Wash. 99324
- JAMES CHRISTOFFERSEN 251-4
Photography Supervisor
Wisconsin State Univ.
Eau Claire, Wis. 54701
- ELON H. CLARK 208-3
Dir. Medical Illustration
Duke Univ. Medical Center
Box 3087
Durham, N.C. 27706
- ROGER CONANT 12-1
Photographer
Norwich Univ.
Northfield, Vt. 05663
- TERRENCE E. COOK 228-4
Super. of Office Services
Monticello College
Godfrey, Ill. 62035
- JACK COOPER 229-4
Photographic Services
Southern Illinois Univ.
Carbondale, Ill. 62903
- CHARLES COVIC 50-2
Metallurgy Dept.
Case Inst. of Tech.
Cleveland, Ohio 44106
- CHARLES H. COX 218-4
Asst. Super. Photo Service
Southern Illinois Univ.
Edwardville Campus
Edwardville, Ill. 62025
- RUSSELL CRESSON 231-5
Loyola Univ. of New Orleans
6363 St. Charles Ave.
New Orleans, La. 70118
- THOMAS J. CROWLEY 45-1
Audio Visual Center
State Univ. at Buffalo
Buffalo, N.Y. 14214
- MACLEAN DAMERON 48-1
Photo Science Studios
Cornell Univ.
Ithaca, N.Y. 14850
- AL DANEGGER 110-1
Head, Photographic Section
Annapolis Hall
Univ. of Maryland
College Park, Md. 20740
- THOMAS N. DANIEL 209-3
Univ. Photographer
East Tennessee State Univ.
Box 2207
Johnson City, Tenn. 37602
- ALVIN H. DELL 95-7
Photography Dept.
Amarillo College
Amarillo, Texas 79105
- WILLIAM C. DENDLE 132 8
San Diego City College
14th & Russ Blvd.
San Diego, Calif. 92101
- JOSEPH O. DIAZ 165-8
Audio Visual Center
San Francisco State College
1600 Holloway Ave.
San Francisco, Calif. 94132
- ARMAND J. DIONNE 129-1
Cruft Lab
Harvard Univ.
Cambridge, Mass. 02138
- PAUL DOWNING 20-1
Bowdoin College News Service
3 Bath St.
Brunswick, Maine 04011
- BRUCE DUDLEY 204-2
Dir. of College Relations
Rio Grande College
Rio Grande, Ohio 45674
- KENNETH I. DUNMIRE 219-8
Chief Photog. Pub. Relations
Photo Lab
Pacific Lutheran Univ.
Tacoma, Wash. 98444
- KAREN R. ENGESETH 29-1
Teaching Resources Center
Univ. of Delaware
Newark, Del. 19711
- PHILIP EVOLA, Supervisor 196-1
Photo Research Div.
New York Univ.
Research Bldg. No. 1
Bronx, N.Y. 10453
- JACQUELINE FAIRCHILD 256-4
Photographic Department
Univ. of Illinois
Champaign, Ill. 61820
- F. F. FARRAR 253-6
Photographic Technician
Audio Visual Center
So. Dakota State Univ.
Brookings, S.D. 57007
- ROLAND W. FINNER 57-4
News Bureau
Carleton College
Northfield, Minn. 55057
- M. RICHARD FISH 36-1
News Office
Smith College
Northampton, Mass. 01060
- JOHN P. FOSTER 202-8
Office of Information
Central Washington State College
Ellensburg, Wash. 98926
- ALBERT FRANCIS 194-1
Dir. Photo Services
Duquesne Univ.
Pittsburgh, Pa. 15219
- EUGEN E. FRANCK 237-1
Photographer
Harvard College Observatory
60 Garden St.
Cambridge, Mass. 02138
- JOHN L. FRASER 246-1
Department Head
Widener Library
Harvard Univ.
Cambridge, Mass. 02138
- RAY H. FUKAMIZU 238-8
Lecturer in Photography
Industrial Arts Dept.
San Diego State College
San Diego, Calif. 92115
- DIXIE D. GALYEAN 205-2
105 Sandy Hall
Virginia Polytechnic Inst.
Blacksburg, Va. 24060
- GARFIELD GANDRUD 82-8
Trojan Camera
Univ. of Southern Calif.
834 W. Jefferson Blvd.
Los Angeles, Calif. 90007
- LOUIS GARDELLA 147-1
Stevens Tech.
Hoboken, N.J. 07030
- R. T. GLADIN 224-4
Photo Dept.
Univ. of Illinois
713 So. Wright St.
Champaign, Ill. 61820
- DONALD D. GLENA 200-1
Univ. Relations
State Univ. at Buffalo
Old Faculty Club, Admin. Road
Buffalo, N.Y. 14214
- ALBERT S. GOOCH, JR. 242-3
Development Office
Univ. of The South
Sewanee, Tenn. 37375
- WARREN F. GRAVOIS 281-5
Univ. Photographer
LSU in New Orleans, Lakefront
New Orleans, La. 70122
- ANNETTE S. GREGOIRE 164-1
Brown Photo Lab
Brown Univ.
Providence, R.I. 02912

A. F. GROSS 93-7 AV Communications Texas College of Arts & Industries Kingsville, Texas 78363	WILLIAM HULING, Photog. 162-8 Dept. of Audio Visual Services San Fernando Valley State College Northridge, Calif. 91324	HERMAN F. KELLY, JR. 189-7 Photo & Visual Aids Texas A & M Univ. College Station, Texas 77843	PROF. WALTER MACAK 177-1 Trenton State College Armstrong Hall Trenton, N.J. 08265
C. K. G. Hahn 192-1 Head, Photographic Dept. Univ. of Waterloo Waterloo, Ontario	FRANK D. B. G. HUTCHINS 235-3 Dir. of Pub. Relations & Publicity Univ. of Tampa Tampa, Fla. 33601	JAMES A. KENT 123-4 The Univ. of Iowa Photographic Service Iowa City, Iowa 52240	DAVID E. MAHAN 226-3 Campus Photographer Box 218 Shorter College Rome, Ga. 30161
CHARLES W. HARALSON 148-3 Central Photo Service Clemson Univ. Clemson, So. Carolina 29631	MELVIN HUTCHINSON 56-7 P.O. Box 45 Arizona State College Flagstaff, Ariz. 86001	MICHAEL M. KERPER 126-2 Staff Photographer Information Services Ball State Univ. Muncie, Ind. 47306	RUSSELL MARIZ 246-1 Photo Center Univ. of Mass. Amherst, Mass. 01002
M. BRUCE HARLAN 101-2 Photographic Dept. Univ. of Notre Dame Notre Dame, Ind. 46556	ROBERT J. IZZO 212-1 Univ. of Rhode Island 31 Davis Hall Kingston, R.I. 02881	LES KING, Supervisor 21-3 Photographic Services Auburn Univ. Auburn, Ala. 36830	DAVID E. MARR 249-1 Ass't Information Dir. Wesleyan Univ. Middletown, Conn. 06457
HALE HAUPTMAN 38-3 Delaware Educational Television University of Delaware Newark, Delaware 19711	JULIAN J. JACOBSON 124-2 Photographic Service Purdue Univ. Lafayette, Ind. 47906	EVERETT A. KOSARICK 8-1 Univ. of Mass. P.O. Box 756 Amherst, Mass. 01002	FRED J. MARZOLPH 258-4 1545 21st Ave. Moline, Ill. 61265
GEORGE C. HENDERSON, Dir. 2-1 Brown Photo Lab Brown Univ. Providence, R.I. 02912	BERVIN A. JOHNSON, M. Photog. 260-2 Advisor, State News Photo 347 Student Services Bldg. Michigan State Univ. East Lansing, Mich. 48823	MARVIN KREISMAN 76-5 Stephens College Photo Dept. Columbia, Mo. 65201	GARY M. MASON 89-5 Dir. Photo Service Emporia State Teachers College Emporia, Kansas 66801
PETER J. HICKS, III 10-1 Dir., Audiovisual Center Univ. of Rhode Island Kingston, R.I. 02881	JAMES A. JOHNSON 63-7 Arizona State College Flagstaff, Ariz. 86001	RONALD A. LADEGAARD 240-6 Photo Technician, A-V Center So. Dakota State Univ. Box 24, Univ. Station Brookings, So. Dakota 57007	WESTON H. McDONELL 214-3 Photo Services, Bldg. L Univ. of Florida Gainesville, Fla. 32603
DONALD N. HOLT 198-8 Principal Photographer Central Photo. Service Univ. of Calif. Davis, Calif. 95616	J. W. E. JOYNER 245-3 Dir. of College Promotion No. Carolina Wesleyan College Wesleyan College Station Rocky Mount, N. Carolina 27801	FREDERICK H. LEVENSON 145-1 Art. Dept. Howard Univ. 2441 6th St. NW Washington, D.C. 20001	EDWIN H. MEADOR 69-2 Audio Visual Service Miami Univ. Oxford, Ohio 45056
H. BRUCE HOREL 51-1 Pace College 41 Park Row New York, N.Y. 10038	ORVILLE JOYNER 169-4 Regional Services Northern Ill. Univ. Dekalb, Ill. 60115	THEROLD S. LINDQUIST 146-3 Head, Materials Preparation Instructional Resource Center State University College Fredonia, N.Y. 14063	GORDON D. MEANS 255-4 Photographer, Photo Dept. Univ. of Illinois 713 So. Wright St. Champaign, Ill. 61822
DONALD B. HUDSON 123-8 Univ. of Nevada Univ. Station Box 8175 Reno, Nevada 89507	MISS LILLIAN M. JUNAS 207-1 College Photographer Juniata College Huntington, Pa. 16652	OPAL R. LOVETT 170-3 Photography Jacksonville State College Jacksonville, Ala. 36265	ED MEEK 42-5 Public Information Univ. of Mississippi University, Miss. 38677
STEVE HUFFSTUTLER 26-3 News Bureau Alabama College Montevallo, Ala. 35115	MAJ. STANLEY C. KAISER 225-6 Chief, Photographic Div. DCSO & P-F USAF Academy, Colo. 80840	ROBERT C. LYON 72-1 Mass. Inst. of Technology 211 Mass. Ave. Cambridge, Mass. 02139	MICHAEL MEHU 257-1 UN. Photog., Photo Service Military Science Bldg. The Univ. of Vermont Burlington, Vt. 05401

- RICHARD D. MERRITT 1-1
Hewitt Hall
Univ. of New Hampshire
Durham, N.H. 03824
- GILBERT MICHAEL 190-3
Dir. Photo Service Dept.
Room 176, Ad. Bldg.
Memphis State Univ.
Memphis, Tenn. 38111
- J. P. MINNIHAN 217-4
Photographic Service
Southern Illinois Univ.
Golf Club Road, Route 2
Carterville, Ill. 62918
- MASAO MIYAMOTO 160-8
Photographer
University of Hawaii
Manoa Valley, Honolulu 96814
- WILLIAM V. MITCHAM 88-2
Ass't Manager Photo Lab
Rm. 10A Agriculture Hall
Michigan State Univ.
East Lansing, Mich. 48823
- J. ROY MOSES, JR. 210-2
Dir., News & Public Services
Box 5128, N. T. Station
Denton, Texas 76203
- LOUIS J. MUSANTE 272-1
Stage Rd.
S. Deerfield, Mass. 01373
- KEICHI NAKAMOTO 116-6
Audio-Visual Service
Colorado State Univ.
Fort Collins, Colo. 80521
- MICHAEL A. NEDZWESKI 107-1
Fogg Art Museum
Quincy St.
Cambridge, Mass. 02138
- HAROLD J. NISNOFF 144-1
Photo Lab
Bldg. B-7, Collendale Campus
Syracuse Univ.
Syracuse, N.Y. 13210
- RALPH NORMAN 22-1
Brandeis Univ.
415 South St.
Waltham, Mass. 02154
- MICHAEL J. NOVIA 14-1
Public Relations Office
Clark Univ.
Worcester, Mass. 01610
- GREGORY OLBERDING 248-2
Public Relations Director
Villa Madonna College
116 East 12th St.
Covington, Ky. 41011
- ALBERT OLSON 27-1
P.O. Box 518
Hanover, N.H. 03755
- DOUG OLSON 175-4
Morrill Hall
Iowa State Univ.
Ames, Iowa 50010
- PETER E. PALMQUIST 151-8
Audio Visual Section
Humboldt State College
Arcata, Calif. 95521
- LARRY PENLEY 161-3
Dir. Adult Education
Catawba Valley Tech. Inst.
Hickory, No. Carolina 28601
- STEPHEN GALE PERRIN 234-1
Observatory Photographer
Harvard College Observ.
60 Garden St.
Cambridge, Mass. 02138
- ELDON F. PHILLIPS 127-2
Eastern Kentucky State College
Lancaster Ave.
Richmond, Ky. 40475
- RICHARD PHILLIPS 61-2
1497 Eastern Ave.
Morgantown, W. Va. 26501
- RONALD PHILLIPS 91-6
Black Hills State College
Spearfish, So. Dakota 57783
- HERBERT D. POWNALL 143-6
Univ. of Wyoming
P.O. Box 3315
University Station
Laramie, Wyoming 82070
- RICHARD W. PURDIE 158-6
Univ. Photographer
Univ. of Denver
Denver, Colo. 80210
- FRED S. RABE 185-6
Head, Photography Dept.
Weber State College
3750 Harrison Blvd.
Ogden, Utah 84403
- ANNA JOYCE REARDON 103-3
Photography Dept.
Univ. of No. Carolina
Hickory, No. Carolina 28601
- DONALD E. REESE 206-3
Office of Public Information
Box 149
Tennessee Technological Univ.
Cookeville, Tenn. 38501
- CHARLES M. RICE 100-8
906 First Ave. West
Seattle, Wash. 98119
- JERRY RICHARDSON 111-6
News Bureau Editor
Ceres Hall
North Dakota State Univ.
Fargo, N.D. 58102
- ERNEST B. ROBERTSON, JR. 52-3
Photographic Center
1 Administration Building
Univ. of Tenn.
Knoxville, Tenn. 37916
- BLAINE ROCKHOLD 213-1
Univ. of Delaware
Newark, Del. 19711
- GILMAN H. ROGERS, JR. 252-3
Dir. Photo Services
Birmingham-Southern College
Birmingham, Ala. 35204
- CHARLES L. ROMAN, JR. 187-1
Advertising & Graphic Arts Dept.
New York City Community College
12 Franklin Ave.,
Brooklyn, N.Y. 11211
- KARL M. SALATHE 241-1
Dir. of Public Relations
Colby Jr. College
New London, N.H. 03257
- DENNIS SARENPA 102-4
Photo Supervisor
Mankato State College
Mankato, Minn. 56001
- MILTON E. SCHMITT 97-8
Photography Dept.
Long Beach State College
2871 Copa De Oro
Los Alimito, Calif. 90720
- PETER R. SCHMIDT 120-6
Chief Photographer
Eastern Montana College of Educa.
Billings, Montana 59101
- MYRON J. SCHOBBER 109-6
Bur. of News & Pub. Information
Univ. Station
Grand Forks, N.D. 58201
- RONALD A. SHERMAN 215-3
Photo Services, Bldg. L
Univ. of Florida
Gainesville, Fla. 32603
- JOSEPH W. SHIELDS 136-5
Louisiana State Univ.
School of Journalism
Baton Rouge, La. 70803
- WILLIAM R. SIMMONS 15-1
Photographic Bureau
New York Univ.
Washington Square
New York, N.Y. 10003
- EARL SMITH 39-1
Dir. News Bureau
Colby College
Waterville, Me. 04901
- JAMES C. SMITH 186-4
Mgr. Photo Labs
Univ. of Minnesota
St. Paul, Minn. 55101
- JOHN F. SMITH, Dir. 199-1
Audio Visual & Photo Services
The Univ. of Vermont
Burlington, Vt. 05401
- NELSON R. SMITH 182-4
Dir. of Photo Service
Illinois State Univ.
Normal, Ill. 61761
- BEALER SMOTHERMAN 152-3
Photographer
Tennessee State Univ.
Murfreesboro, Tenn. 37130

- JAMES O. SNEDDON 59-8
221 Communications Bldg.
Univ. of Washington
Seattle, Wash. 98105
- THAD W. SPARKS 188-3
Univ. Photographer
Duke Univ.
Durham, N. Carolina 27706
- WILBUR F. STARKEY 35-4
Dir. Pub. Relations
Cornell College
Mt. Vernon, Iowa 52314
- RICHARD STEWART 40-1
Purnell Hall
Photo Dept.
Univ. of Delaware
Newark, Del. 19711
- TERRILL STEWART 181-4
283 Medical Sciences Bldg.
Univ. of Wisconsin
Madison, Wis. 53706
- CAL STICKEL 191-4
Westmar College
Lemars, Iowa 51031
- ROBERT W. STOKES 34-4
Dir., Photo Service
Southern Illinois Univ.
Carbondale, Ill. 62903
- JAMES L. TARR 16-4
Mgr., Photo Dept.
Univ. of Illinois
Champaign, Ill. 61820
- ANDREW TAU 79-5
417 South Fifth St.
Univ. of Missouri
Columbia, Mo. 65201
- GUY T. TAYLOR 221-3
Photographic Service
The Univ. of Tennessee
Knoxville, Tenn. 37916
- JEAN LANDON TAYLOR 92-8
Dir. Student Publications
Compton College
1111 E. Artesia Blvd.
Compton, Calif. 90221
- RALPH TAYLOR 135-2
Public Relations Dept.
De Pauw Univ.
103 East Washington St.
Greencastle, Ind. 46135
- DARRELL THOMPSON 149-3
Photo Services
Emory Univ., Box G
Atlanta, Ga. 30322
- MAX W. TEDFORD 239-2
Photographer
Kresge Hearing Research Inst.
1301 East Ann St.
Ann Arbor, Mich. 48108
- GERALD L. TENNEY 250-3
Photographer
Photographic Dept.
Austin Peay State College
Clarksville, Tenn. 37040
- NATHAN S. TILLEY 3-1
Staff Ass't To Av Center
Univ. of Mass.
Amherst, Mass. 01002
- WILLIAM H. TOBEY 11-1
News Office, Univ. Hall
Harvard Univ.
Cambridge, Mass. 02138
- EUGENS J. TOBLER 99-1
Photographer
Institutional Research
Rensselaer Poly. Institute
Troy, N.Y. 12181
- SEYMOUR TOOLE, JR. 180-3
Photographer
Georgia Inst. of Tech.
Atlanta, Ga. 30332
- STANLEY TROUTMAN 203-8
Mgr. Asucla Photo Dept.
308 Westwood Plaza
Los Angeles, Calif. 90024
- JAMES K. UFFORD 106-1
Fogg Art Museum
Quincy St.
Cambridge, Mass. 02138
- SISTER VIDA MARIA 233-8
Dir. of Development
Fort Wright College
Spokane, Wash. 99204
- JAMES LEE VORIS 254-2
Staff Photographer
Wittenberg Univ.
North Wittenberg Ave.
Springfield, Ohio 45501
- CONRAD WALDINGER 141-1
City College of New York
Waldinger Photo
55 West Burnside Ave.
Bronx, N.Y. 10453
- EARL W. WALKER 220-3
Photographic Services
The Univ. of Tennessee
Knoxville, Tenn. 37916
- RICHARD L. WARE 139-2
School of Journalism
Univ. of Kentucky
Lexington, Ky. 40506
- GERALD WARMBIER 223-4
Photo Dept.
Univ. of Illinois
713 So. Wright St.
Champaign, Ill. 61820
- BOB WATERS 46-6
Dept. of Public Relations
Colorado State College
241 11th Ave.
Greeley, Colo. 80631
- EBBERT T. WEBBER 84-8
Chief of Photo Services
Office of Public Relations
Whitworth College
Spokane, Wash. 99218
- DAVID WEINHOUSE 142-1
Chief Photographer
Yeshiva Univ.
186th St. & Amsterdam Ave.
New York, N.Y. 10033
- HERBERT WEITMAN 140-5
Dir. of Photo Services
Washington Univ.
St. Louis, Mo. 63130
- JOHN WELLAND 81-1
Pratt Institute
School of Art
Brooklyn, N.Y. 11205
- CLARENCE WHITE 23-2
44 East State St.
Athens, Ohio 45701
- LEO M. WILHELM 259-2
Inst. Superv., Dept. of Photog.
The Ohio State Univ.
190 West 17th Ave.
Columbus, Ohio 43210
- HARRY D. WILLIAMS, Head 154-8
Photo Dept.
UCLA
405 Hilgard Ave.
Los Angeles, Calif. 90024
- SOLOMON E. WOLLMAN 4-1
Photo Lab U-94
University of Connecticut
Storrs, Conn.
- ROBERT E. WRIGHT 232-3
Photographic Services
The Univ. of Tennessee
Knoxville, Tenn. 37916
- ROBERT YOUNG, JR. 54-1
Univ. Photographer
Georgetown Univ.
37th & O Sts. N.W.
Washington, D.C. 20007

New Members as of Feb. 15, 1967

- WILLIAM CLARK 268-1
Photographic Section
University of Maryland
College Park, Md. 20740
- PHILIP SZCZEPANSKI 261-1
University of Maryland
2645 Chesterfield Avenue
Baltimore, Md. 21213
- SARAH ANN LIND 275-1
74 Bank Street
New York, N.Y. 10014
- WALTER RABETZ 274-1
2129 East 14th Street
Brooklyn, N.Y. 11229
- MURRAY RISS 273-1
882 East 23rd Street
Brooklyn, N.Y. 11210

ROGER B. SMITH 267-1
Public Relations Photographer
State University of New York
Geneseo, N.Y. 14454

WERNER H. MERTZ 265-4
Photographic Service
Southern Illinois University
Carbondale, Ill. 62903

GAY N. MIYAKAWA 270-4
Ass't. Dir. Devel. & P. R.
St. Procopius College
Lisle, Ill. 60532

RALPH F. SEGHERS 263-4
Photographic Service
Southern Illinois University
Carbondale, Ill. 62903

LAWRENCE K. TURNER 264-4
Photographic Service
Southern Illinois University
Carbondale, Ill. 62903

RALPH G. HAWKINS 262-5
Chief Photographer
Photographic Services
Kansas State College of Pittsburg
Pittsburg, Kansas 66764

JACK COFIELD 271-5
The University of Mississippi
University, Mississippi

PAUL F. JESSWEIN 266-6
University Photographer
Photography Department
Montana State University
Bozeman, Montana

THOMAS S. MASTERSON 269-8
Dir., Photo-Reproduction Service
Panama Street
Stanford University
Stanford, Calif.

ROBERT R. MANOHAR 276-3
Office of Photo Services
Inter American Univ. of
Puerto Rico
San German, Puerto Rico 00753

JAMIE E. ARJONA 277-8
Photographer
University of Nevada
443 Moran
Reno, Nevada

DIRCK S. HENDERSON 278-8
Assistant Photographer
University of Nevada
1461 North Virginia
Reno, Nevada

HARLEY E. STRAUS 279-2
News Service Writer/Photog.
Dept. of University Relations
Michigan Technological Univ.
Houghton, Michigan 49931

W. TIMOTHY GUSE 280-5
Photographer
TV-Radio-Film Dept. O. of Inf.
Stephens College
Columbia, Missouri 65203

6th U. P. A. ANNUAL CONFERENCE



*Renew Old
Acquaintances*

*Make New
Friends*

*Gain New Ideas
From Speakers,
Programs, Discussions
Share Your
Knowledge With
Fellow Members*



Past President W. H. Tobey (on behalf of President N. S. Tilley, who was ill) presents gavel to incoming President Clarence White at Ohio University last April. Secretary E. B. Robertson records the event.

*Come and
get it!*

University of
Maryland
April 5, 6, 7
1967