

University Photographers'



Association of America

# NEWSLETTER

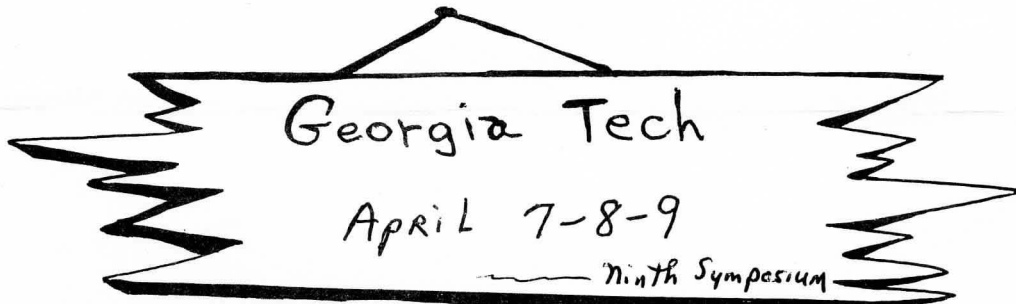
---

Ball State University, Muncie, Ind.

Vol. 1 No. 4 March 1970

---

Hi UPAAers:



There's no knothole in this shingle--and we're aiming to see you all in Atlanta Tuesday through Thursday, April 7-8-9, for what we understand may be the largest attended UPAA symposium ever, flavored with one of the top programs.

And that's the biggest news we have to trigger to you in this final NEWSLETTER of our first year in this job. More will reach you directly from Ed Garrett, 1970 chairman.

PHOTO EXHIBIT entries are now piling into Lew Arnold's office in Samford University.

If you had not received the rules and information directly from Lew, here they are briefly:

1. Maximum six prints and/or six transparencies. All to have been taken since April 1969.
2. Prints on 16x20 boards. Title on lower left; photographer's name on back. Transparencies in protective sleeves with information attached.
3. Must reach Lew not later than Monday, March 30.

There's still time to get your prints and transparencies mailed so get to it today. After a disappointing showing of submissions last year, let's try to give the UPAA a top-notch representation. Honor awards and the traveling exhibit of 40-plus prints will be announced at the Atlanta symposium. And, the University Photographer of the Year Award will be presented to the member whose entries as a whole are judged with exception in excellence and versatility.

Lew's mailing address: Lewis E. Arnold, Director  
Photographic Services  
Samford University  
800 Lakeshore Drive  
Birmingham, Alabama 35209

MEMBERSHIP FIGURES according to our mathematics and to lists compiled by treasurer Phil Biscuti, show 118 paid members and 54 billed but not paid members for 1969-70. These figures are as of February 17, 1970.

MORE ON MEMBERSHIP is included with this NEWSLETTER. Through the efforts of Jim Kent (Iowa) these brochures were prepared as a means of building UPAA membership. Copies are being sent to schools who are not affiliated with our organization, and you are asked to pass on a copy to potential members you know. If every member recruited a member, we'd be on our way to wider national circulation but mainly to greater service, cooperation and improvement in photographic instruction and communication.



Here's the knothole from our woody announcement on page one. The rings say:

"Come South to Atlanta" for the 9th annual UPAA Technical Symposium Tuesday, Wednesday, Thursday, April 7-9.

Georgia Tech, host  
Ed Garrett handling the controls.....

Recap OF SYMPOSIUM PROGRAM which was printed previously in the January NEWSLETTER:

Highlights will be appearances of David B. Eisendrath, editor, photographer and photographic consultant; Robert B. Wallace, director of information services and publications at Georgia Tech; Robert S. Craig, special educational programs office with the National Medical Audiovisual Center; and Marshall M. Cooksey, project engineer with the aeronautical engineering space center.

Eastman Kodak will host our group in its Marketing Education Center. Other tours are planned plus several other social and informational functions. You CAN'T AFFORD NOT TO BE in Atlanta April 7,8,9.

MOULDED COLORED AND FITTED SINKS are recommended strongly by Ken Dunmire (Pacific Lutheran) whose labs are now in third year of operation, the total facilities, says Ken, being borne out of tons of letters and advice from all parts of the world, including UPAA members. From his experiences, fiberglass and stainless steel are not what they are claimed to be and his vote for the moulded and fitted sinks is based on these factors: complete unit-sink, cabinet, plumbing, temperature regulator and water filters sold all in one unit (Kreonite, Inc.); no leaks-stench-stain or hard-to-clean corners; cheaper (his most important item). A revolving cylinder also has replaced the usual doors and curtains or black tunnel entrances.

We are glad to hear from our far western members as we are to hear from our far anywhere members. And we'll be even happier to see you in Atlanta. Perhaps we can corner Rip Stokes into telling us some lively stories from his trip to Europe and the Mid-East, photographic stories, naturally!!!!

Packin' for Atlanta,

lil junas, editor

