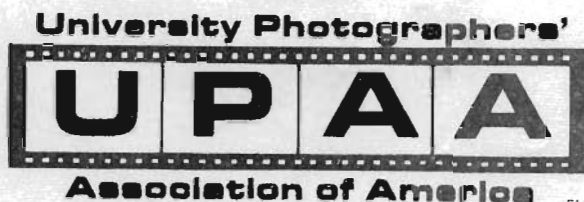


NEWS

Thad Sparks
President



LETTER

Gerald L. Tenney
Communications V-Pres.

UPAA ANNUAL TECHNICAL SYMPOSIUM WILL BE HELD APRIL 25, 26, 27 IN ROCHESTER

Activities Range From Wisdom To Winery

The 1972 UPAA Technical Symposium will be held April 25-27 at the Rochester Institute of Technology with a wide range of programs to be offered members.

Fred Sponholz, symposium chairman and host for the event, said several speakers and programs are already planned, including a tour through Kodak's new Photography in the Future at Eastman House.

In addition to the programs, which includes ample time for informative gab sessions, a tour through at least one winery is on the agenda.

Registration, which will include several meals, is being held under \$50.

Information on housing accommodations and other data will be sent out as soon as available.

This symposium should be one of the best yet, and every member should try to be present.

Thad Sparks, UPAA president, has urged attendance, especially for the annual business meeting and election of officers, to be held during the symposium.

Make your plans to attend now.

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PRINT SHOW

A committee of the whole will be judges for this year's print show. All rules will be the same as past years, except that the prints will be judged by the entire membership attending the symposium.

You may send your prints in advance even if you plan to attend. If you cannot attend, send your prints to Fred at Rochester Institute of Technology, Rochester, N.Y. If you want your prints returned, be sure and send a pre-addressed mailer with the necessary postage attached. Those who plan to attend may pick the entries up after the show if they are not chosen for the travel exhibit.

NOTE: It was decided last year by the membership that all prints submitted and chosen for the travel exhibit become the property of the UPAA. This means you should be sure and keep your negatives handy if you want

additional prints for your own use.

All prints submitted must be mounted on 11 x 16 mats. Be sure your name is on the back, NOT ON THE FRONT. If you desire, place your name and school on a detachable tag so it can be put on the front after judging is completed.

The print judging gives you a chance for needed publicity of your work. Notification, including certificates, will be sent to those who receive ribbons and all that are to be used in the travel exhibit. It is also planned for a letter to be sent to the president of your institution acquainting them with your honors.

Certificates noting your attendance and participation in the symposium will also be given to those attending the annual meeting and events.

Time is running short, so get to work on your favorite color and black and white photographs. Submit them for the competition. All members are eligible.

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CHANGE SUGGESTED IN MOUNTING

It has been suggested that a change be made in mounting prints for future exhibits.

One of the worst problems in the past print exhibits is space, not only at the symposium, but also in connection with the travel exhibit.

It has been suggested that we eliminate the 16 x 20 print boards and put entries on 11 x 14 instead.

It has been noted that most of the prints are 11 x 14 or smaller when entered anyway, and that the smaller mat board would be easier to handle, ship, and that more prints could be maintained for the travel exhibit.

Be ready for your suggestions at the annual meeting.

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COMPLAINTS

It seems that there have been some complaints drifting around the organization for years, as in any group, but they may not be heard by the right people at the right time.

We always have gab sessions at the annual meetings that produce constructive changes. However, this is only once a year.

POSITIVE AND NEGATIVE newsletter is an excellent means of getting these complaints and suggestions before the general membership.

The board of directors, including your editor, has constantly urged members to write in telling of these changes that should be made. It is not too late this year even, as we plan at least one more newsletter. If you have suggestions that should be acted on at the annual meeting, sit down NOW and write:

Gerald L. Tenney, communications
Vice President
UPAA
Austin Peay State University
Clarksville, Tennessee 37040

This is your organization. This is the least you can do to make it a more productive effort in aiding university and college photographers throughout the nation.

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PRINT EXHIBIT IDLE

J. J. Jacobson, print exhibit chairman, says the 1971 print exhibit is gathering dust, and that anyone desiring it to be sent to their institution should contact him.

There is no charge for this exhibit outside a little postage. This is a good opportunity for you to publicize your department, and if you have a print in the travel exhibit, to give yourself a push.

Presentation of this show can also be in conjunction with your local exhibits. Just write to J. J. and give the dates you want to have the exhibit.

J. J. Jacobson, Supervisor
Photographic Service
Purdue University
Lafayette, Indiana 47907

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FUTURE SYMPOSIUM SITES

As noted in the last newsletter, Bill Mitchum at Michigan State has offered to be host for the 1973 UPAA Technical Symposium.

If you desire to have the annual meeting at your institution, have information ready to be presented at this year's event for future years.

This again is a way for your department to receive recognition.

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BRING YOUR SLIDES

UPAAers started an interesting speciality last year, and many good comments were heard.

This was the presentation of short slide programs by several members--both on the funny and serious side.

I am sure time will be available this year for this program, so look into your files and find some of your best positive negatives for showing to the group. Some type of "reward" should be forthcoming for good presentations.

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HELP WANTED

While writing this issue of Positive & Negative, I received a letter and questionnaire from James E. Smith, University Photographer at Western Michigan University.

Most members probably received one in which pricing information is requested.

Take time to answer the questions for James, and I am sure he will be willing to share his findings with UPAA members.

It is this type of exchange that can help us all improve our services.

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FOR YOUR BENEFIT

Membership is always a pressing problem. The more members we have, the better exchange of information is possible. If you know anyone not a member, encourage them to sign up.

R.I.T.
IS
RIGHT
FOR YOU

Be Present April 25-27



1971-72 OFFICERS--To serve you are from left, Gerald L. Tenney, communications vice-president, of Austin Peay State University, Clarksville, Tenn.; Phil Biscuti, executive vice-president of Connecticut College, New London, Conn.; Lillian M. Junas, secretary, of Ohio State University, Columbus, Ohio; Robert J. Isso, treasurer, of the University of Rhode Island, Kingston, R. I.; and Thad W. Sparks, president, of Duke University, Durham, N. C.



TOP AWARDS--Receiving the two top awards from past President James A. Kent, University of Iowa, left, are Norbert Bybee, Jr., University of Michigan, the Photographer of the Year, and Solomon Wallman, University of Connecticut.