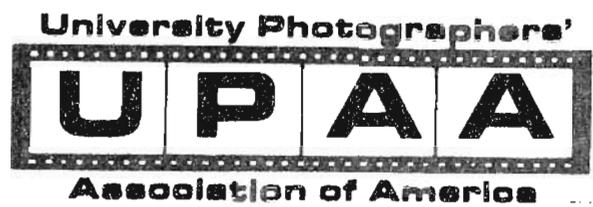


mar 1972
2

Positive & Negative

NEWS

Thad Sparks
President



LETTER

Gerald L. Tenney
Communications V-Pres.

CONSTITUTION CHANGES

PROPOSED

Some changes in the University Photographers of America constitution and bylaws have been suggested, and action will be taken on these at the annual UPA A Technical Symposium during the business meeting in Rochester.

Thad Sparks, president, said among the proposed changes will be an amendment to broaden the scope of membership in the organization.

Others will pertain to the activities of the group.

The Symposium will be held at the Rochester Institute of Technology April 25, 26 & 27.

Mailing Soon

Fred Sponholz, host for the annual event, said a mailing with all details on the program, housing and registration, will be in the mail soon.

If you do not receive one within a week, call or write Fred.

HELP WANTED

Lillian M. Junas (Lil), of Ohio State has ask for tear sheets of any good use of photos in area papers--anything from picture pages to photos combined with type or illustrations.

Send to:

Lillian M. Junas
Haskell Hall
Dept. of Cinema and Photography
The Ohio State University
Columbus, Ohio 43210

16x20 Mat IN '72 Contest

STOP SHOOTING! Entries in the 1972 UPA A Photographic Contest are to be mounted on 16x20 mat boards.

Your editor has been trying all year to find some way to hear from members--and he found the way--Just have a typographical error printed.

Entries in this year's contest are to be the same as in the past--any size print you desire on a 16x20 mat. The only change this year is that the entire attendance at the Symposium will be a committee of the whole to do the judging.

It has been suggested by several members that in FUTURE years the entries will be mounted on 11x14 to facilitate mailing, premium space for exhibiting at the symposium, and easier handling and exhibiting for the travel exhibit.

However, this will be discussed and voted on at the annual business meeting to be held during the Symposium.

REPEAT: this year the prints are to be mounted on a 16x20 mat.

If you plan to attend the Symposium, and will be present the first day, you may bring them with you to save postage. However, if you are not able to attend, mail them so reach Rochester no later than April 23, 1972.

If you are not going to be present and want your prints returned, return postage must be included. However, if your prints are selected for the travel exhibit, they

the property of the University Photographers of America.

NOTE: If mailing your entries, be sure they are packed good. UPAA is not responsible for damages. Each person may enter up to six prints.

MEMBERSHIP

At least one of the constitutional changes proposed will deal with clarifying who is eligible for membership.

Even at present, members will be accepted from any college, university or trade school if the person is a professional photographer. A professional photographer is any person who receives pay for photography work entirely or partially.

If a persons duties in public relations or other positions in the above includes taking or processing pictures, he or she is eligable under the interperatation the organization has been using.

Let's go out and get members.

TENNEY'S TATTLINGS

John P. Foster, Central Washington State, has been busy lately with a trip to Mexico and other duties.

John, editor of the Region 11 Newsletter, spent a week in Guadalajara, Mexico, reporting on 100 students from Central Washington studying in that city. From his trip he produced a half-hour television documentary and numerous still photographs for newspapers throughout the Northwest.

A Rodeo photograph by John also appeared in the January Horse & Rider magazine as one of the nation's 10 best of 1971.

He also was the first place winner in the December clip contest of the National Press Photographers Association Region 11.

Thanks to Lewis Arnold, Samford U., for a number of new names for mailing as prospective members.

In connection with membership, the dues are presently only \$5.00 per year. New members should send your name, school, position, address, etc. to

Robert J. Isso, treasurer
University Photographer
University of Rhode Island
41 Davis Hall

Kingston, Rhode Island 02881

Also remember that any members of your staff may become members if they meet the qualifications.

STABILIZATION PRINTING

by Charles Eshbach

Michigan Tech

A revolution in black and white printing has developed in the past five years and it demands a close look by college and university photographers and lab managers. The stabilization processing system now is an excellent tool to increase production and streamline your B&W printing lab, whether you produce 50-8x10's per week or 1000.

Several years ago a number of companies started marketing stabilization processors, complete with chemicals and paper. Newspapers and other deadline-conscious media jumped at the idea. As with most new products, however, there were problems. The paper didn't have comparable speed, contrast, or tonal range. Technicians had to learn to print all over again. This cooled the mass switch to this process. At Michigan Tech, we continued to use ours for high contrast and contact work. It worked well. Then every new batch of paper we received was improved. Now the paper is comparable with the old standards in every respect.

Training

Experienced lab technicians always have prided themselves in their abilities to make an excellent print from a marginal negative. This was done with tricks of the trade learned over the years--hot water, localized rubbing of the print in the developer, stronger soup, localized stopping, bleaching and a host of other skills. In stabilization printing, these methods are useless. The art of dodging and burning now means the difference between an average or an excellent print. All the work must be done in the enlarger. A sharpening of these techniques naturally must occur with stabilization processing.

The benefits of this process are numerous. Its versatility and durability are most obvious. But other advantages include: portability of equipment, no need for plumbing in the darkroom, wide latitude in tonal range, multiple print consistency, and quick proofs. Most machines feed at a rate of one inch of paper per second. This produces an 8x10 in 8 seconds. This time period allows most of our prints to leave the lab straight from the processor. Many of our sports, news, and publication prints are released immediately. (continued on next page.)

Other advantages I enjoy are being able to provide proofs to clients the same day, rush news prints while you wait, sports prints 30 minutes after the game, multiple prints with even quality, no print curl problems, and more production from student part-time help. The machine is small, using only the space of an enlarger. Maintenance amounts to a weekly cleaning of the machine that takes approximately 20 minutes.

Stabilized prints are not permanent, but can be made so by fixing, washing, and drying. A stabilized print can be expected to hold its quality for three months under normal conditions. We have proof sheets in our file that are four years old with no noticeable deterioration.

One can use graded paper or polycontrast single or double weight in sizes up to 16x20 and long rolls.

The graphic arts uses of stabilization printing are also numerous. Copy sizing, negative proofs and good glossy prints for the printer are available in a fraction of the time it usually takes.

Cost comparisons with the standard wet print processing methods are easy to make. Chemicals and paper cost are approximately the same. Some small variations occur from brand to brand, but nothing major. The initial capital outlay for the machine ranges from \$150 to \$600. The cheaper ones being mostly for home use and the higher prices for wide paper (over 18") and industrial models.

At Michigan Tech, our unit is in the medium price range. It is made by Agfa-Gevaert. All units currently on the market have auto-chemical replenishment systems. Our unit uses approximately one gallon of chemicals per week.

Stabilization print processing will save you valuable time no matter how you apply it. It provides you with the finest quality B&W prints and it will pay for itself in a short time. There are several manufacturers producing good systems within almost any budget.

Now that most college and university budgets are tightening and campus photo services are expanding, why not investigate stabilization processing as a tool to take up the slack.

ANOTHER NEWSLETTER

It is possible, if the demand is great and news and articles forthcoming, that another newsletter will be sent out prior to the Symposium.

Send any news or interesting articles to:

Gerald L. Tenney, vice-Pres
University Photographers Assoc
Dir. Photographic Services
Austin Peay State University
Clarksville, Tenn. 37040

Watch for the mailings from Fred at Rochester, and send in your reservations immediately. It's still a month away, but time passes fast.

Print Exhibit

Another reminder from J. J. Jacobson at Purdue that last year's travel exhibit is still ready for exhibition.

If you want some additional publicity for your department, write J. J. for the exhibit. There is no cost except postage.

J. J. Jacobson, supervisor
Photographic Service
Purdue University
Lafayette, Indiana 47907

NAIA COMPETITION

The National Association of Intercollegiate Athletics Sports Photography Competition is open to anyone photographing intercollegiate sports involving any of the nearly 550 member institutions. The competition is sponsored by the NAIA.

Photographs entered by college students and staff photographers will be judged in direct competition with photographs entered by the professional news media. A clipping or other proof of publication must accompany entries made by anyone who is not a full-time student or college employee.

To be eligible, photographs must have been taken between January 1, 1971, and March 1, 1972. All officially recognized NAIA sports are eligible, and can be either action or mood.

Further details and rules may be obtained by writing:

NAIA Photography Competition
% Contest Chairman
John P. Foster
Office of College Information
Central Washington State College
Ellensburg, Washington 98926