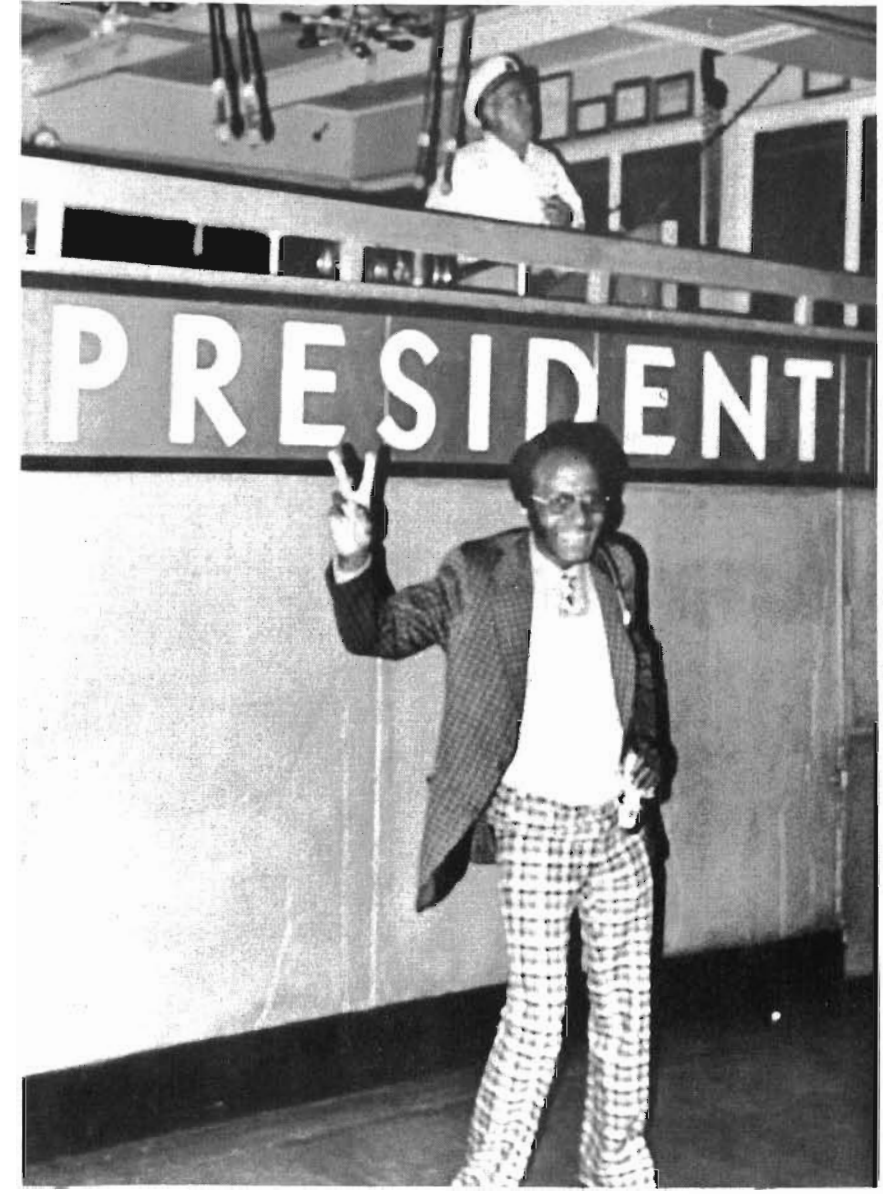


Sept. 1974

University Photographers'



Association of America



Sept. 1974

NOTES

Sept 1974

Mr. Norbert A. Bybee, Jr.
Head Photographer
Univ. of Wisconsin
Milwaukee, WI. 53201

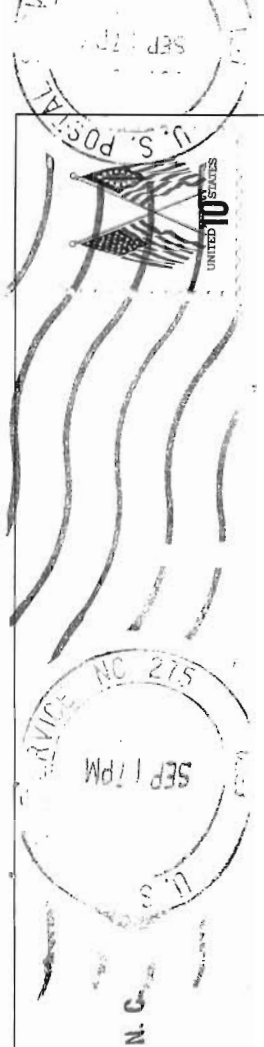


PHOTO BY
THAD W. SPARKS
DUKE UNIVERSITY, DURHAM, N. C.

The U.P.A.A. JOURNAL is published by the **University Photographers Association of America** and sent to all members. All correspondence concerning the JOURNAL should be addressed to U.P.A.A. JOURNAL, Duke U. Photo, Durham, N.C. 27706

Correspondence concerning membership in the **University Photographers Association of America** should be addressed to Lew Arnold, Samford Univ., Birmingham, Ala.

**OFFICIAL PUBLICATION OF THE
UNIVERSITY PHOTOGRAPHERS ASSOCIATION
OF AMERICA**

Editor—Thad W. Sparks

**OFFICERS UNIVERSITY PHOTOGRAPHERS
ASSOCIATION OF AMERICA
1974-1975**

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Philip Szczepanski, Univ. of Md.

SYMPOSIUM

The Symposium at New Orleans may have been our Thirteenth, but one of our best.

Warren Gravois as host, had all schedules operating 100 per cent. His staff worked with eagerness to make everyone welcome and all activities moved with smoothness.

Those who attended, left with new knowledge because of such a diversified program. The speakers were indeed men of experience and enjoyed passing their knowledge on to an interested audience.

New Orleans's many temptations and pleasures was an ideal setting for relaxation at night.

Amazingly, attendees were back in conference every morning.

For those of you who didn't attend, we will look for you next year.



IN SESSION

Notes From Minutes of Business Session

The business session of UPAA was held on April 17, 1974, at the University of New Orleans, New Orleans, La., with President Philip Szczepanski of the University of Maryland presiding.

Milton H. Rogerson, secretary-treasurer, reported as of April 10, 1974, revenue, including basic bank deposit for the fiscal year, amounted to \$3,050.10. Expenditures had been \$1,171.55 (Expenses \$571.55, convention advance \$600.00). Bank balance as of April 10, 1974 was \$1,878.55.

The subject of raising dues was raised due to anticipated increase in printing costs for UPAA Journal. A motion to increase dues to \$10 per year was made by Sol Wollman, seconded by Samuel W. Austin. Motion approved and will be reflected in the new billing period.

The membership present heard a letter read by John Mitchell from the president of the University of Kentucky inviting the association to hold its 1975 meeting on his campus. Following extensive discussion and other invitations to meet at San Diego City College by William C. Dendle; and Mt. St. Mary's College (Los Angeles) by Sister Anne Marie; it was generally felt the West Coast was a little too far away for the coming year and to possibly accept invitations to meet there in 1976. Slides were shown of the University of Kentucky and Mt. St. Mary's College.

On a motion by Thad Sparks, seconded by Norbert Bybee, the members present voted to meet on the campus of the University of Kentucky in April of 1975, and in California (either at San Diego City College or Mt. St. Mary's College) in 1976. Exact time to be announced at a later date. Motion accepted. The invitation to meet at Duke University in 1975 was withdrawn due to logistical problems.

Next year make plans to be at the University of Kentucky with John Mitchell in April.



PHOTO EXHIBIT ----- QUALITY BETTER

The photo competition at the New Orleans Symposium was keener than usual.

Although only twenty-eight members sent in their work, the overall quality was excellent. One hundred sixty one prints were displayed for judging by the attending members.

Twenty black and white and fifteen color were chosen for the 1974 traveling exhibit. If you are interested in displaying these at your school, please contact Lew Jacobson, Photographic Services, Purdue University, Lafayette, Indiana.

Most viewers agreed that Milton Rogerson's print* (subdued color), of a mother and child was the most outstanding print shown. He also won two other awards.

The following winners challenge your work in 1975 at the University of Kentucky:

Alan Magayne-Roshak – 3 Awards
University of Wisconsin

Norbet Bybee Jr. – 3 Awards
University of Wisconsin

Ken Goad – 3 Awards
University of Kentucky

John Adams – 2 Awards
University of New Hampshire

Bill Young – 1 Award
Emory University, Georgia

David Brittain – 3 Awards
Central Michigan University

John Alley – 1 Award
University of Wisconsin

Richard Purdie – 2 Awards
University of Denver, Colorado

John Messineo – 2 Awards
Colorado State University

Steven Griffiths – 1 Award
Johnson County Community
College, Kansas

Donald Pavloski – 1 Award
Northern Michigan University

Dick Wesley – 1 Award
Michigan State University

James Kent – 3 Awards
University of Iowa

Les King – 1 Award
Auburn University, Alabama

Milton Rogerson – 3 Awards
Atlantic Christian College, N.C.

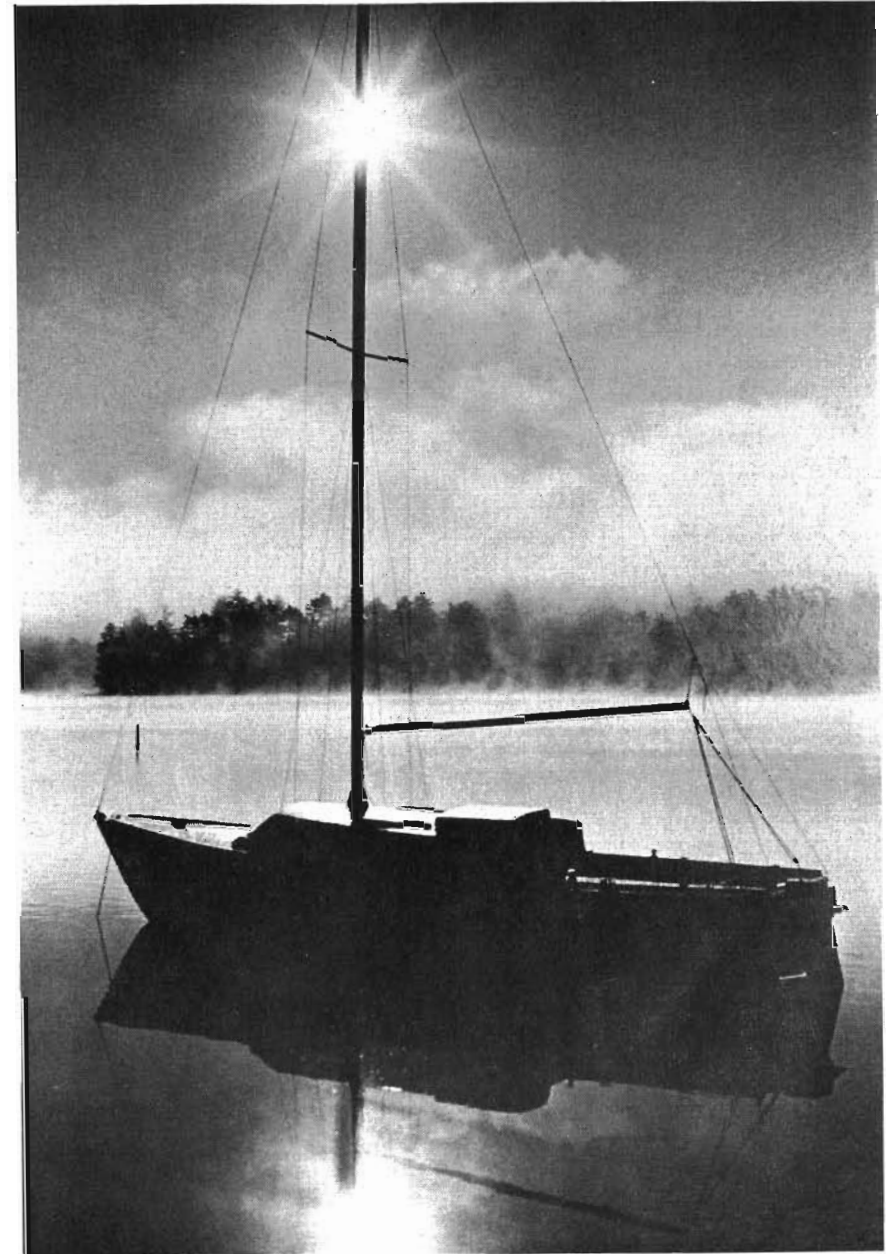
Bill Wells – 1 Award
University of Kentucky

Frank Hutchins – 1 Award
University of Tampa, Florida

Warren Gravois – 2 Awards
University of New Orleans

Charles Eshbach – 1 Award
Michigan Technological University

PHOTO EXHIBIT –SOME OF THE WINNERS SORRY THAT I COULDN'T RUN ALL OF THEM



*John P. Adams
University of New Hampshire
Durham, New Hampshire*



* *Milton Rogerson*
Atlantic Christian
Wilson, N.C.



Richard Purdie
University of Denver
Denver, Colorado



David Brittain
Central Michigan University
Mt. Pleasant, Michigan



*Ken Good
University of Kentucky
Lexington, Kentucky*



*Norbert Bybee
University of Wisconsin
Milwaukee, Wisconsin*

FROM THE EDITOR

An apology may be in order for being so late with this issue.

Summer didn't arrive for me. Vacation is still pending. Sorry for such a delay, but things have been active at work.

This issue is more or less a combination of two.

Hopefully, I will get out another after Christmas or before. A great deal will depend on you members. I am in great need of material. Don't be bashful; I can use most anything of value. Please send in whatever you can.

While you are about it, please find at least one more member in your area.

Send me their address and I will send a copy of this issue to help you persuade them to join us.

Many thanks to:

Jack Walas – University of Maine

Bob Izzo – Rhode Island

Warren Gravois – University of New Orleans

Ralph Hogan – University of New Orleans

Charles Eshbach – Michigan Tech.

Your contributions to this publication have been greatly appreciated.

Thad Sparks

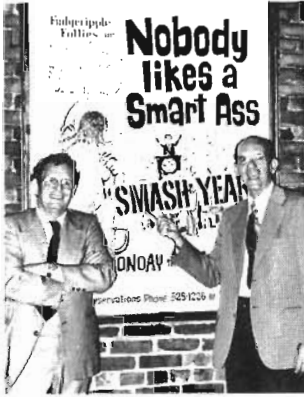
DISTINGUISHED SERVICE AWARD

Your editor received a grateful surprise from the members at the New Orleans Symposium.

The Distinguished Service Award was given to me. This is a very coveted award as it has not been presented many times.

Many thanks to everyone for their generosity.

THESE
SHOULD
TELL
YOU
MORE
THAN
A LOT
OF
WORDS



MAKING INTERNEGATIVES FROM SLIDES

I. EQUIPMENT

Good enlarger with sharp lens
Filter CC50Y + CC20M
4 x 5 speed easel
Timer
Nozzle of air for cleaning dust from slides and negatives

II. EXPOSURE

Make image cover 4 x 5 negative area
Put slide in carrier so image is reversed on easel
50Y filter in place
Set timer at 5 seconds (contrast control by length of exposure)
Stop down so image is faint
In total darkness, put internegative film in easel emulsion side up
Push timer button
Place exposed film in light tight box

III. PROCESSING INTERNEGATIVE FILM

Send to commercial lab. . . or
Process yourself using internegative developer replenisher at 75° and continue through C-22 chemicals
Internegative developer is hard to mix (keep temperature over 65°)
Replenish developer 3/4 oz. per 4-4 x 5 sheets

IV. TEST PRINTING FIRST TIME

Set enlarger height with internegative in negative carrier to make either 8 x 10 or 16 x 20
Put 100Y and 50M filtration in color head
Expose for 10 seconds at f 22, 16, 11, 8
Set meter to read highlight of negative when correct exposure is found
Test print until correct filter balance is found
Changing magenta filter will effect exposure;
yellow filter will not

V. TEST PRINTING SECOND TIME

Put enlarger at correct height to make 16 x 20
Place 4 internegatives to be tested on 8 x 10 paper
Give exposure and filtration found to be normal from the last batch
Processed color test can be evaluated and exposure and filtration changed for final printing

VI. BIGGEST VARIABLES

Emulsion number of paper
Filters wear out (gelatin type)

Temperature of first developer too hot or cold ± 10
Too much light in darkroom (stray light)
Internegative developer not replenished enough

VII. PROCESSING COLOR PRINTS

Keep chemicals fresh (replenish)
First developer temperature ± 10
Basket process with constant agitation
Take off excess water
Air dry

VIII. MOUNTING COLOR PRINTS

Tack back of prints with dry mount tissue
Trim off excess
Determine mount color and size
Heat in press not over 210°
Spot prints - dye spotting colors - Webster, etc.
Lacquer with dull or lustre - McDonald
Other mounts - styrofoam - masonite - wood - plexiglass

IX. USES FROM SLIDES

Black & white or color prints from internegative
Exhibits using large color prints to 3 1/2 x 5 ft.
Duplicate slides and/or film strips
Publication pictures from slides
Color slides for TV

Jim Kent
The University of Iowa
Audiovisual Center
Iowa City, Iowa 52242

You should write for Exposure Index Chart:

Ethol Photo Chemicals
1808 N. Damen Ave. - Chg. 60640

Also all material available on processing and agitation.