

University Photographers'



Association of America

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NEWSLETTER

Lew Arnold Al Danegger Honored

Two honors that UPAA awards to members who have distinguished themselves in our organization and as university photographers were given this past year. Both awards are not given on a regular basis, but only when the executive board feels someone has met the criteria.

Lewis Arnold, Director of Photographic Services at Samford University in Birmingham, Al., was named a Fellow of the University Photographers Association for his many years of distinguished contribution to photography and UPAA.

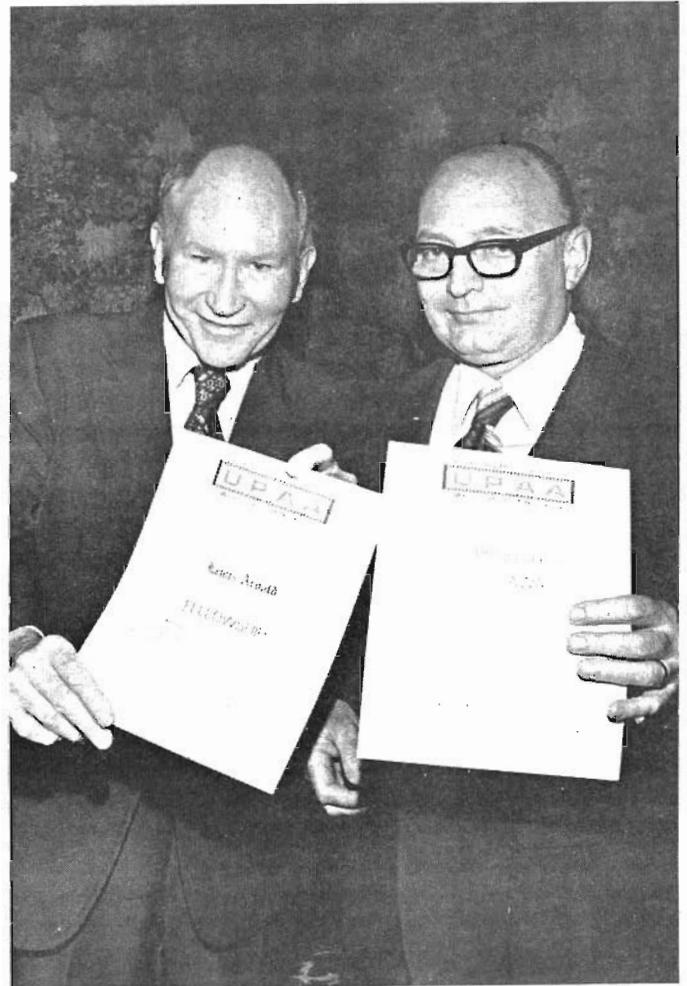
Lew has held his position at Samford since 1960. He began his career in photography by working his way through Auburn University in the News Bureau, and summers at the Birmingham News. After serving as a photographer in the Navy during World War II, Lew returned to Auburn and graduated. He was Auburn's first full time director of photo services, then worked for 10 years as photographer for the Birmingham News.

Lew serves his campus with a variety of services, from home town photos to sports and publications work. In the UPAA he has served as membership chairman for several years, and has presented talks at our symposiums. Lew is always ready to answer a question coming from a young photographer wondering how to set up a negative file, or to talk about his sensitive portraits that he has become noted for.

Lew states, "I enjoy my job here at Samford very much. It's a pleasure working with the young folks here."

A native of Pensacola, Florida, Lew and his wife Dorothy have four children.

Al Danegger received the Distinguished Service Award for his years of service to UPAA. Al has been a photographer at the University of Maryland for 35 years, and joined UPAA when it was just one year old. In the past seventeen years he has worked for our organization in every conceivable way. He has been vice-president, president, and was our symposium host in 1967. Al has always been available to work on committees and is always interested in pushing for UPAA. Being active in photographic organizations is nothing new as Al is very active in several. He has helped lead the way for some real innovative educational workshops for all types of visual



Lewis Arnold and Alfred Danegger.

communicators. His leadership in this area has earned him a high standing among his fellow professionals around the country.

Distinguished service doesn't really say enough about a guy who has done so much for UPAA and photography. He is co-hosting this year's 18th Annual Technical Symposium with Phil Szczepanski. This guarantees an excellent meeting for all who attend this year.

Al is married and has three children. He loves to travel and is looking forward to hosting all of us in the Washington area later this month.

From the President

Membership in any society should be a mutual arrangement; the more each puts into it, the more everyone gains.

We all owe much to the UPAA, to the past Presidents, Executives and Officers.

We all have a responsibility to help build a stronger and more viable organization, which in turn can help all university photographers through our combined experience and expertise.

In electing me the first non-American President of UPAA, you did more than bestow an honor on me. You demonstrated that we are truly an International Association.

Lew Arnold, our membership chairperson, is conducting a drive in order that we may grow and increase our services. If everyone would take it upon themselves to introduce at least one prospective member, this would give a great impetus to the drive.

As a Canadian, I shall endeavour to approach as many people from this side of the border as possible. I would like all to support the campaign, carrying it to Mexico and beyond.

Each member can help by responding quickly to any request for their services. Communications by mail take long enough, therefore a prompt reply is important.

It has been a good year, and I look forward to an even better Symposium this spring.

Maurice H. Greene, A.R.P.S.
President, UPAA

Symposium in Maryland

How about a photographic cruise this April to give you and your staff a spring break? Our 18th Annual Technical Symposium promises to be as refreshing as a cruise, and educational both technically and creatively.

For years *Al Danegger* and *Phil Szczepanski*, university photographers for the University of Maryland, have bragged about all the photographic expertise that is so close, and the opportunities they have to consult and learn the latest from the best in photography. The Phil and Al show, which consists of an informal "show and tell" of new ideas and equipment, has been a part of our last 4 or 5 symposiums.

This year Phil and Al have stuck their necks out and have invited us to hold our annual symposium at the University of Maryland. It looks like they are going to back up their stories with an action-packed 3 days. The rest of this story reads like a travel brochure for an exotic photographic cruise.

Your hosts Phil and Al have a stunning line-up of photographic delights for your technical and creative fantasies, featuring:

½ day in the new National Geographic Society's lab with Director Carl Schrader.

½ day with William Summitts, former Director of the Life Magazine's lab, and now the Director of Photography at the Smithsonian's National Gallery of Art. (His lab ought to be something to see!)

View a special Smithsonian 70mm film at the Air and Space Museum.

Visit the U.S. Naval Academy and see a presentation by Marlan Warren, a well known photographer.

Lunch at Haussner's and a look at their large collection of fine art.

Tour a special professional processing laboratory and studio.

Plus - a talk by a University of Maryland Library photography curator, a behind the scenes planetarium visit, and much more.

While a guest of Phil and Al, you will stay in the economical University of Maryland Adult Education Center (\$24 double).

Your \$65 registration fee will cover 3 meals, the annual banquet and all the transportation.

UPAA has 50 rooms reserved for April 23 - 26. You must reserve your room early (7 days before the symposium at the latest), because Washington is extremely popular in April. Do it now.

No special program for spouses has been planned, but Phil and Al invite spouses to stay with the group as we tour, and guarantee it will be an interesting experience for all.

Sounds exciting, doesn't it? Our Technical Symposium programs have always had a good balance of technical and creative features. This year will continue that standard with the added treat of actually getting a close-up look at some of the best photographic facilities in the country. The technical update you will receive, plus the valuable tips you will pick up, make this year's UPAA symposium superior to all the other meetings held around the country. We are the only organization meeting the university photographers' needs for technical and creative updating. Start making plans now!

Get those symposium plans started !



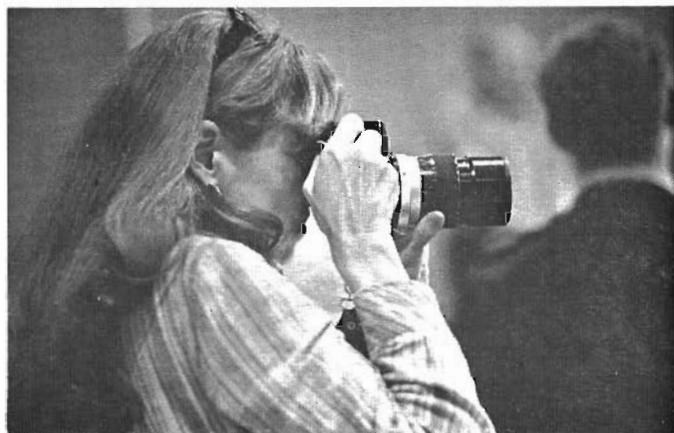
Andy Russel - Univ. of Alabama, and Ernie Robertson - Univ. of Tennessee score prints last year.

Honor Awards are given to the top rated prints, scored by the symposium attendees.

Tear Sheet competition

All of our schools are going to feel the enrollment pinch in the near future. This makes our promotion, or PR photos important. Fund-raising publications are also demanding special pictures.

Several members have suggested a print and tear sheet type competition, so Warren Gravois, executive manager, is kicking it off this year. The rules will be simple. Bring some publications or clips with prints all mounted on a 11 x 14 board. The judging will be done by past presidents and Warren will have a special award. Sounds interesting; let's have some of your work represented.



Pat Daley, Middle Tenn. State, zeros in on an interesting candid.

All photos by Dick Walas, Univ. of Maine

Presidents Award Rules

Have your photos been used well in some of your school's publications this year? Those group shots and general coverage pictures that we do as a routine are the basis for the UPAA President's Award. Alumni magazines, newsletters and development literature are only a few of the possible examples you might consider entering in this year's competition. Often the award goes to a photo staff and artist as a team, as was the case this last year when *Dick Purdie* of the University of Denver quickly shared his award with his school's designer. Slick printing and four color layouts don't count. Judging is done on the excellence of photographs used in routine university publications. All entries will be judged as a unit presentation by a panel of judges picked by the symposium chairman and will be university publications professionals.

Start now to gather a collection of publications for an entry in this year's competition.



Opal Lovett - Jacksonville State Univ. in the Art Gallery.

POY Portfolio regulations

Photographer of the Year Portfolio - The portfolio will consist of up to six prints (may be duplicates of those submitted for traveling show, honor awards). The portfolio is to be bound or presented as a unit. The award will be made at the discretion of the executive board from the portfolios presented after the membership present judges them.



What some guys won't do to get the light reading when a pretty girl is the subject.

Print Competition

Each year UPAA members select up to six of their best prints for the year and bring or send them to our annual symposium. The membership at the symposium grades all the prints shown. The prints receiving the top scores are put together in a traveling exhibit which journeys to member schools for display. Each one of these prints, because of its high score, is given an "Honor Award." In the past the UPAA show, which tours for one year before the prints are returned, has numbered around 45 prints, approximately two-thirds of which were black and white.

1. Any UPAA member may submit a maximum of six prints for judging for honor awards and inclusion with the 1979 UPAA travel exhibit. Prints may be either color or black & white, and ALL must be mounted on 11" x 14" boards, regardless of print size.
2. Each print should have the photographer's name and address on the back side of the mount. No writing should appear on the front.
3. Subject matter can be anything. The photographer's skills, technical and artistic, should be worthy of UPAA standards and will be judged by members for its traveling show.
4. Entries should be shipped or hand carried with a list of prints and photographer's name and address enclosed to arrive no later than April 23, 1979, and sent to UPAA, c/o Robert Ernstein, Center of Adult Education, University of Maryland, University Boulevard, College Park, Maryland 20742.
5. Entries not accepted for the UPAA traveling show will be returned to you at the end of our week in Maryland. Al Danegger will return prints by UPS if box, return label, and shipping charges are furnished.

DUES

University Photographers'



Association of America

Warren Gravois, Exec. Mgr.
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New Orleans, LA 70122

Swap

During the business meeting at last year's Symposium, held at the University of Illinois, I put before the assembly a suggestion that the UPAA should act as an intermediary, where members wishing to, may effect exchange of personnel between two campuses.

This suggestion was the result of some interchange of ideas put to several members interested in the proposal.

After I had outlined the scheme, some discussion took place, with no definite scheme being augmented.

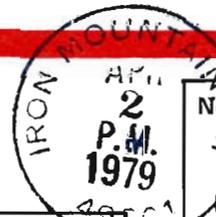
In further correspondence on the subject, it has been decided that, rather than the UPAA getting deeply involved in this matter, we will act as a clearing house. Interested members may contact us, and will be furnished with information, suggestions and procedures. We will also compile a list of people desirous of a swap.

I would suggest that anyone interested prepare their own resume and bring it along to this year's Symposium, to be held at University of Maryland.

Maurice H. Greene
President

Hows your image?

Those Honor Awards given each year to the outstanding photographs that make up our traveling exhibit are worth the time and effort, even though we sometimes wonder while trying to meet the deadline a few days before the symposium. A good example was well illustrated in the Ball State Alumnus newsletter. In an article the University's new president outlined some of his accomplishments, as well as different faculty and staff awards. Included were campus photographers *Ron Partain, Ed Self* and *Wayne Mock* for their Honor Award prints in our traveling exhibition. They were listed right in there with the authors and researchers. Each one of us should let our university community know when we receive an honor. After all, that's just good PR.



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