

University Photographers'



Association of America

NEWSLETTER

Milwaukee to Welcome UPAA

The University Photographers Association of America kicks off its 20th year with a technical symposium that will tickle the interest of everyone. Norbert Bybee of the University of Wisconsin Milwaukee is our conference chairman and has announced a power packed program for our 20th anniversary year.

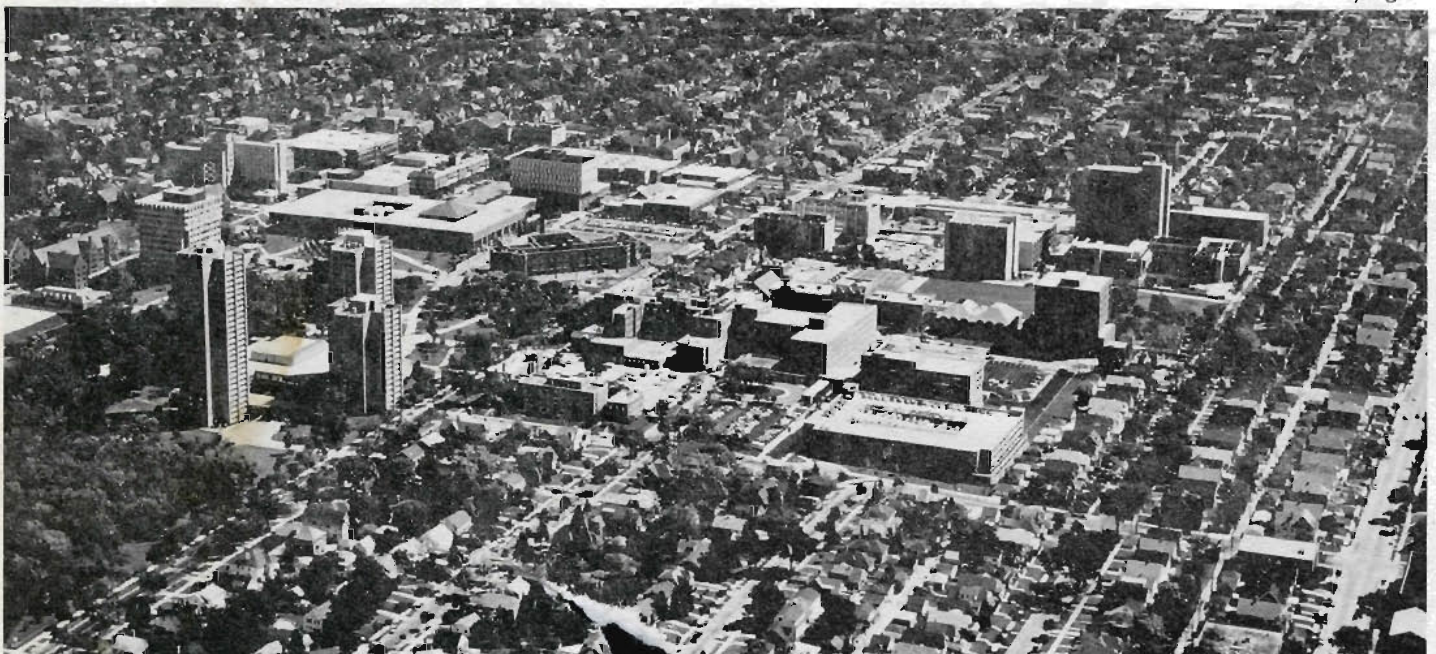
Ted Rozumalski, a Black Star photographer and former NPPA Photographer of the Year, starts the program off and from then on the topics switch back and forth from sports to publications photography to management and communications and all the speakers are in the front lines of photography and their fields of speciality. Heinz Kluetmeier of Sports Illustrated, several Milwaukee Journal staffers, Gerhard Bakker dean emeritus of Winona School of

Professional Photography and "Mr. Lights and Lighting," Ed Farber, nationally respected photographic columnist and electronics expert.

With a line up like that Norb had to squeeze in some UPAA traditions like our print and publications competition, and print critique. It all shapes up to be one of the best for our twentieth year celebration.

April 21-23 are the dates and the registration material will be reaching you soon. Please register early. Because of the inability to plan accurately, late registrations increase symposium costs. To encourage early registration, and to save those who register early from paying for these increased costs, there will be a \$15 savings for those who register by April 3rd. If this system imposes any undue hardships on anyone due to school bureaucratic regulations, please let Norb know well before the April 3rd deadline.

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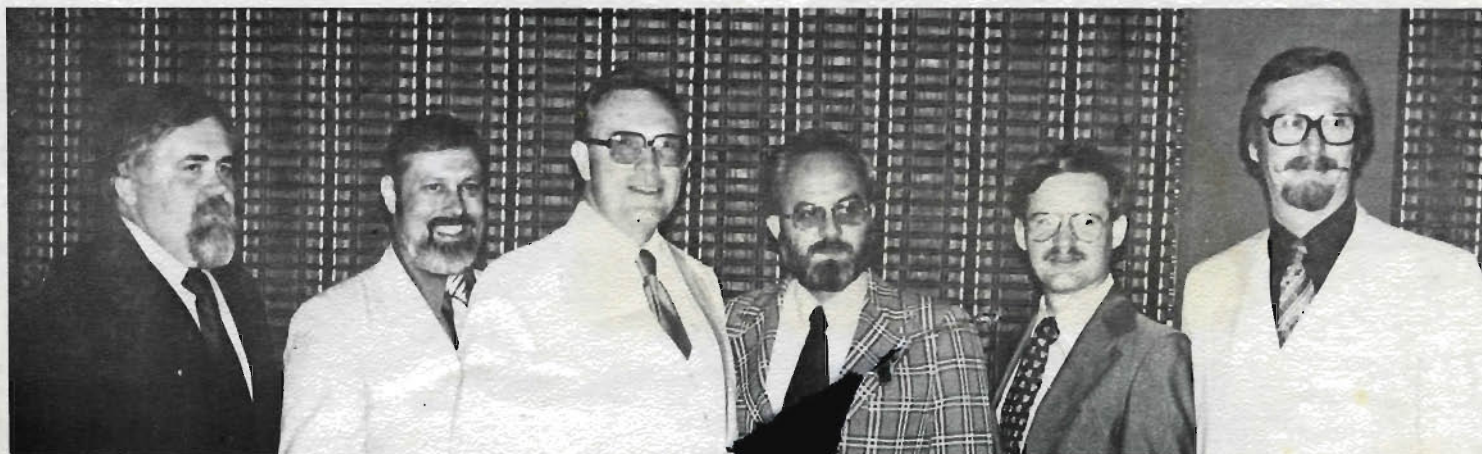
University of Wisconsin, Milwaukee campus.

Photo by Alan Magayne Roshak

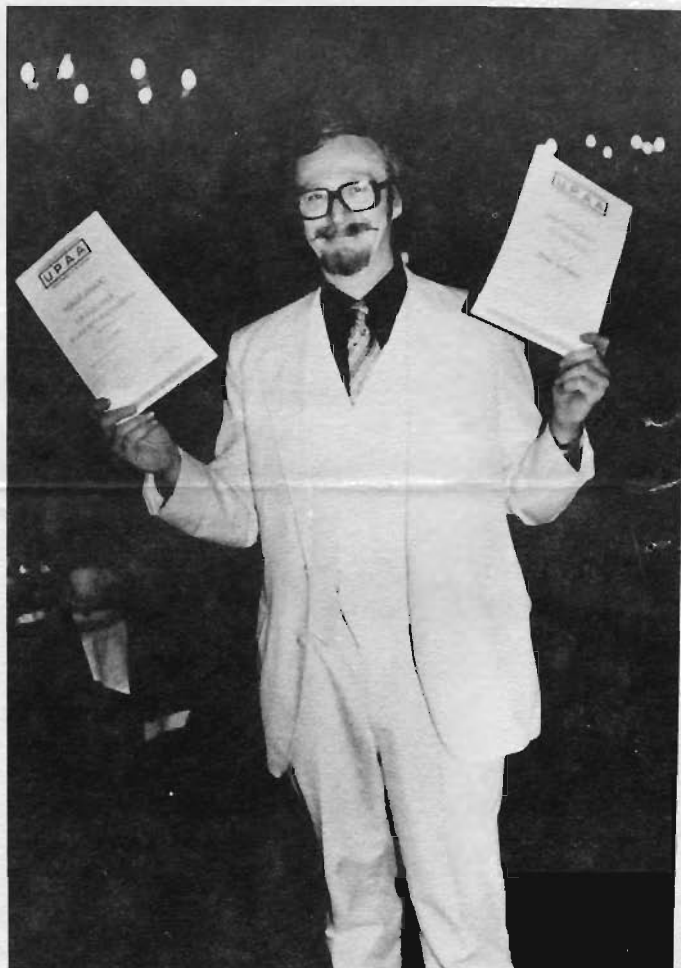
UPAA ACTION



Last years symposium was informative in a technical and creative sense. Lew Arnold (left), Ralph Hogan (right) work with Bob Van Noy from the Fishback School of Photography (center) while Sister Ann Marie looks on. Photo by Eshbach. Another feature at our symposiums is the print critique session. Here Phil Szczepanski holds up a print to open the comments from the crowd. Photo by Stu Hayes. The line-up below is our slate of leaders for this year, from the left, Don Pavloski, Northern Michigan University, board member; Norbert Bybee, University of Wisconsin-Milwaukee, 1981 Symposium chairman; John Mitchell, University of Kentucky, President; Stu Hayes, Lamar University, Vice President; Ralph Hogan, University of New Orleans, Secretary/Treasurer; and Steve Voorhees, Ferris State College, board member and the 1980 Photographer of the Year. Photo by Stu Hayes. (Lower left) — The man who made our organization "international" Maurice Greene of the University of Waterloo, Ontario, Canada. A nice shot of Maurice by Alan Magayne Roshak



Photographer of the Year



Steve Voorhees, Ferris State College, our Photographer of the Year. Photo by Stu Hayes.

Print Rules

1. Prints can be color or black and white.
2. Prints must be mounted on 11 x 14 boards.
3. Six prints may be entered per photographer.
4. Each print should be properly identified with the photographer's name, school and address attached to the back of the print.
5. Prints should be mailed or hand carried to arrive at the University of Wisconsin-Milwaukee no later than 9:30 am on Tuesday, April 21.
6. Return postage must be included for those entries where the photographer or someone from his or her school is not in attendance.

7. Mail to: Alan Magayne-Roshak
Photo Services
Mitchell Hall B70
Box 413
Milwaukee, WI 53201

(For UPS delivery, use street address:
3203 N. Downer Ave., Milwaukee, WI
53211)

Print Competition

This year's rules will remain unchanged from last year. Careful consideration was given to implementing several categories, but due to the time constraints and our inability to count and calculate the print scores by computer, we have decided to postpone this change.

As before, Honor Awards will be given to each print picked for the traveling show and a Best of Show award will be presented for the highest scoring print. Any nominees for the Photographer of the Year will come from the regular entries and be considered by the UPA Board of Directors. Photographers considered for this honor must show versatility as well as quality.

An entry form and a set of labels to be taped to the back of the prints will be sent to all members.



The "Best of Show" print, made by Milton Rogerson of Atlantic Christian College.

President's Award

Along with the print competition we will continue the Publications Competition this year. Send or bring a selection of your publications which use photography. The President's Award will be made to the photographer and institution judged to have the best use of photography in their publications. This competition shows where your everyday photographic excellence makes its contribution.

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The conference hotel is the Park East Hotel, 916 E State Street, Milwaukee, WI 53204. (414) 276-8800. Rates are Single \$35, Double \$43, Double (2 beds) \$48, Master Bedroom \$50-58, Suite \$90, plus tax.

The pre-registration fee is \$80 which includes lunches and Awards dinner for members. All our meetings will be held in the UWM Student Union Room E240, East Kenwood Blvd. and North Farwell Ave. Further information contact Norb Bybee, Photo Services, Mitchell Hall Room B70, University Wis.-Mil., Box 413, Milwaukee, WI 53201. Home address: 7470 N. Navajo Road, Fox Point, WI 53217, (414) 352-7957.



To help celebrate our 20th symposium an effort is being made to encourage all past presidents to attend this year's symposium and join the membership in marking this milestone in our organization's history. A nostalgia session will be held so bring your slides from old symposiums for showing that night.

University photo lab supervisor looking for university photographer position. Can send resume and portfolio. Contact Margaret Drummond-Hartshorn at Michigan Technological University, Houghton, Michigan 49931 or telephone 906/487-2330.

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Association of America



FIRST CLASS

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